THE METROPOLITAN MUSEUM OF ART
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FIREARMS

Part of a Great Collection

No. 292. Dated Wheelock, 1624
No. 293. Royal Wheelock Sporting Rifle

TO BE SOLD AT AUCTION
THURSDAY MORNING AND AFTERNOON,
NOVEMBER 20, 1924
AT 10:30 AND 2 O'CLOCK

The Walpole Galleries

12 West 48th Street New York

Telephone, Bryant 4140

WALTER S. SCOTT, Auctioneer

View daily from November 17 No. 344 Sale, November 20, 1924

FIREARMS

Part of a Great Collection

From the Matchlock and Wheelock to the Fine Modern Sporting Rifle and Automatic Pistol, Including

Twenty Colts, with a Paterson Revolving Rifle, and a Double Sporting Rifle, .45-.70 Cal., in almost new condition, a Dragoon, and a Confederate, a long Four-Barrel Pistol of very early date; over sixty pairs and Pistols in Cases, including pair of ball butt Saxon Wheel-locks, handsome Duelling Sets, nearly fifty lots of "Freaks," including an Apache Knuckle-Dagger; the rare "Harmonica" Pistol, Trick and Trap Pistols, a three-barrel Underhammer Gun.

SUPERB DATED, ENGRAVED WHEELOCK SPORTING GUN

AND AN EXTENSIVE COLLECTION OF RARE BOOKS

First Session, Morning, lots 1-281, at 10:30
Second Session, Afternoon, lots 282-603, at 2:00

THURSDAY, NOVEMBER 20, 1924

The Walpole Galleries

12 West 48th Street New York

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Conditions of Sale

1. All bids to be by lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.

5. Terms Cash. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $3.00 each after the sale.

THE WALPOLE GALLERIES

Lenore Young Turnbull
[Mrs. Edward Turnbull]

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott

FOREWORD

This sale, representing the efforts of over a quarter of a century of Firearms collecting from all corners of the earth, should be of unusual appeal to all those interested in Weapons. It covers very nearly the whole field from the Matchlock, and ornate Wheelock, down to the fine modern Sporting Rifle. There are a variety of Colts, including a superb Paterson Revolving Rifle and a Double-Barreled Sporting Rifle of .45-.70 cal., in almost new condition; Deringers, All-Metal, Knife and Dagger, Blunderbuss, Air, Confederate, Trap, Pepperbox, Snaphaunce, Wheelock, curious and unique Pistols and Revolvers of every description. A large number of interesting Underhammer Pistols, Powder Testers, Horns, Bullet Moulds, Gun Parts, Tools and Accessories in abundance. A huge Four-Barreled Flintlock Pistol of very early date. Fine Duelling Sets. Over sixty Pairs and Pistols in Cases. Spanish Dags, Sword-Canes and French Knuckle-Dusters. A Three-Barreled Underhammer Gun, with many other fine, old-time and modern Sporting Weapons. Among the eighteen Wheelock Arms offered, there is probably one of the best that has appeared at public sale in years. [No. 292]

There is also an extensive collection of rare Books, Pamphlets, Catalogues and Auction Sales, Periodicals, of Firearms, Ammunition, Trap-Shooting, Hunting, Duelling and Armor, with a beautiful set of Photographs of scarce Weapons. [No. 573]

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CATALOGUE

FIREARMS

Part of a Great Collection

First Session

1. **Two Leather-Covered Shot Gun Cases.** 5.50
   One deep, both baize lined. 32 x 7½ x 6; 33 x 8 x 3½.

2. **Pair French Tan Leather Saddle Holsters. L. 14″.** 3.50
   Dark flaps and heavy brass butts with knobs, for flintlock pistols.

3. **Mexican War Double Saddle Holsters. L. 13″.** 2.25
   Dark leather with flaps, stars on side and stamped on end of brass butts.

4. **Pistol and Gun Flints.** 4-
   Various sizes (over 150).

5. **Pistol and Gun Flints.** 5-
   Various sizes (over 150).

6. **Four Bayonets. L. 15″ and 21″.** 5-
   For "Brown Bess" and American Revolutionary guns. (4)

7. **Seven Bayonets (7). L. 19″ to 24″.** 2.50

8. **Incomplete Pistols and Revolvers.**
   Valuable for repair parts or for decoration, Allen & Thurber, Savage, pepperbox, pin fire, Remington, four and five barrels, Sharps, Williamson, etc. (46) 14-

9. **Rifleman's Case, Rock Island Arsenal. 1918. L. 10″.**

2 25

Rifleman's tan leather shooting accessory case with compartments; and a canvas case. Black leather Carbine Scabbard with straps. L. 34″. (3)

10. **Rifle Case, Gun Sling, etc.**

2 50

Canvas leather-bound rifle case (new); Kerr gun sling with directions (new); Tan cartridge belt with loops; shoulder shot-pouch, and civil war belt with six cartridge boxes. (Five pieces.)

11. **Gun and Pistol Parts: 20 pounds.**

10 —

Cylinders (one for Colt Dragoon), four Colt pistol grips, guards bands, plates screws, tumblers, nipples, plugs; flintlock hammers, frizzens, springs, sling-swivels, ramrod worms, powder flask caps, etc. A parcel.

Very interesting lot, well worth attention.

12. **Gun Tools and Accessories.**

2 50

Screw drivers, nipple wrenches, powder measures, funnels, wad cutters, bullet starters, spring vises, pistol ramrods, combination tools, etc. (Over fifty pieces.)

Some very rare pieces in this lot and well worth investigation.

13. **Gun Tools and Accessories.**

10 —

Vises, wrenches, measures, cutters, starters, ramrods, combination tools, etc. (Over fifty pieces.)

Very rare pieces, and many different from the preceding lot, equally worthy of investigation.

14. **Bullet Mould Cherries.**

5 50

Used to bore out the bullet moulds and now extremely scarce they are of all shapes and sizes. (44 pieces.)

15. **Bullet Moulds.**

6 50

All different, some with nipple and barrel wrenches. (22)

16. **Bullet Moulds.**

6 50

All different, some with nipple and barrel wrenches. (22)

17. **Seven Incomplete Guns and Stocks.**

"Rigby, Dublin" superposed gun, Colt Lightning Rifle, two new Springfield Stocks, Belgian and American Flintlock Muskets, and a heavy, ornate carved Percussion Rifle. (7) 11-

18. **Unusually Fine Collection of Bullet Moulds.**

Over 125 pieces, all different. One of the best collections ever assembled, with screw drivers, worms, barrel and nipple wrenches. 26-

Here are moulds of curious shapes of every kind, from large to very small; many marked with name and number.

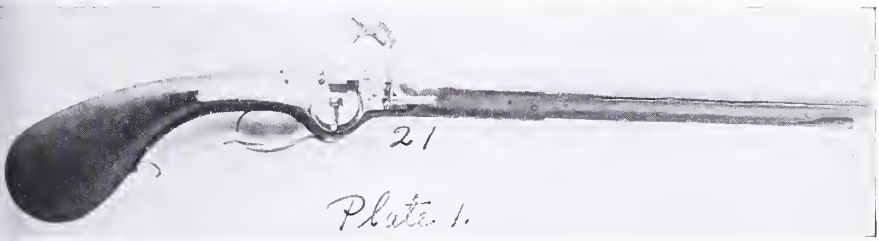
19. **Caps, Tapes, Pellets and Paper Cartridges.**

Assorted percusions caps (70 boxes); Onion skin cartridges for Colt, Whitney, etc. (16 boxes); Maynard percussion tapes (2 tubes); Sharps patent pellets for Sharps, Pettengills, etc. (1 box and 20 sticks or tubes). A parcel. 6 50

20. **Early American Child's Percussion Rifle. L. 23".**

Underhammer. Part octagon barrel. out

A Child's gun is one of the rarest arms to find.



21. **Very Rare English Wheelock Carbine. L. 35".**

Plain, for military use; flat stock, rounded butt. 16

A high authority on arms has declared this to be one of the rarest of Wheelock guns.

(Illustrated, Plate 1)

22. **Huge Wheelock Wall Gun. L. 56".**

Gold armorer's mark: *"Roth in Bregent"* on a very heavy octagonal barrel with chiselled brass mounts. The stock carved and inlaid in a floral star (ivory) design; short butt-bolt; scroll trigger guard. The lock also is finely engraved and has been refitted. 45-

Wall guns of this type are extremely rare and seldom found even in Museums.

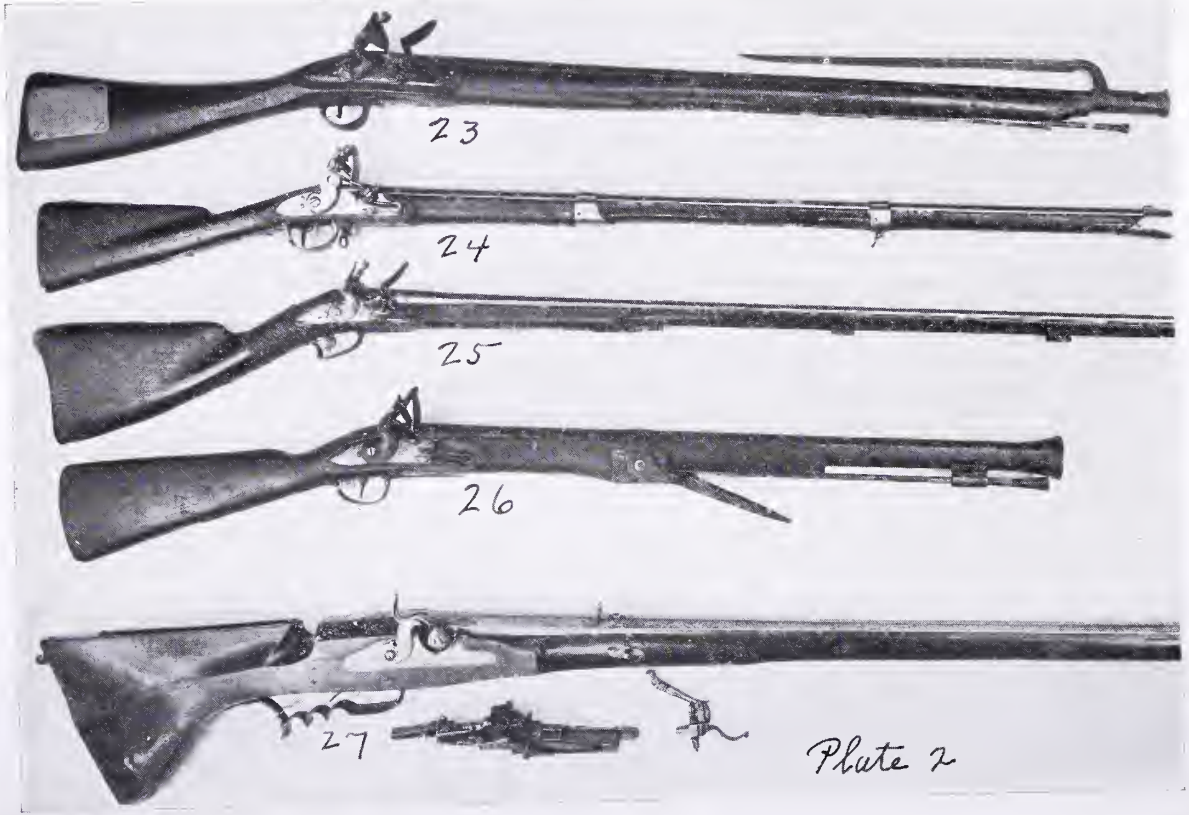


Plate 2

23. **Rare Historical "Brown Bess" Flintlock. L. 54″.**

Mark: *Crown, GR* and *Tower*. Old crowned barrel. Full black stock, with bayonet. Brass mounted. 18-

USED IN AMERICAN REVOLUTION and at Fort Orange, 1812, and Plattsburg, 1814, by Orrell Gerald. See pewter plate on stock.

(Illustrated, plate 2)

24. **U. S. Springfield Flintlock Musket.**

1803 incised on butt plate.

This is one of the scarcest of the Springfield arms. Only a very few specimens are known of this date. Fine clear marks. Note the place and curve of the word "Springfield." 38-

(Illustrated, plate 2)

25. **Long Dutch Pre-Revolutionary Gun. L. 67″.**

Flintlock; curly maple stock; brass mounted; no ramrod.

About the earliest flintlock used in this country. The grip wound with waxed fine cord, that has long been there. Has the broad heavy butt and long barrel we associate with the period. 12-

(Illustrated, plate 2)

26. **English Heavy Flintlock Blunderbuss Wall Gun. L. 48″.**

"Tower of London." Half crude stock. Flaring octagonal iron barrel and iron ramrod. Iron wall pin attached to fore stock. English proof marks, and huge lock with crown, "*G. R.*" and "*Tower.*" 8-

A MUSEUM PIECE, VERY RARE. Two-inch bell muzzle.

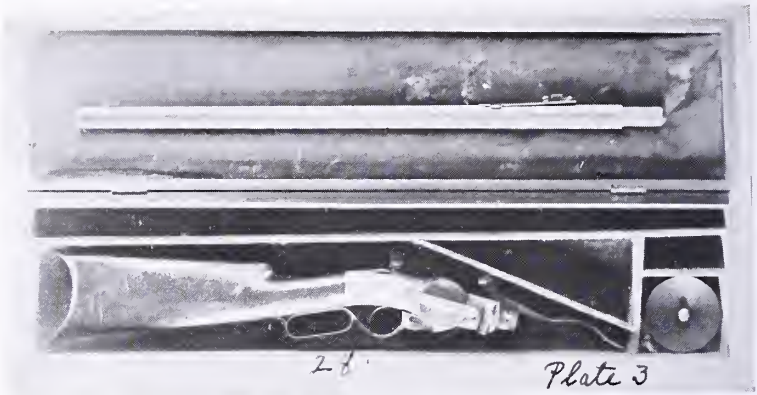
(Illustrated, plate 2)

27. **Huge Wheelock Gun with Extra Wheelock. L. 64″.**

With long and very broad heavy stock at butt; brass mounted. Heavy octagon barrel. Pearl name plate. Fine alteration to percussion, with one of the largest engraved percussion locks and hammers we have ever seen. Engraved by "*W. Edel à Leipsic.*" Set triggers. Scroll brass guard with finger rests. Thumb groove back of lock plate. 30-

An extremely interesting piece, and it must be seen to be appreciated. A forward pressure on trigger is required to let hammer down. WITH AN EXTRA WHEELOCK, which can be nicely fitted on. (L. 12″.)

(Illustrated, plate 2)



28. **Case and Porter Pill Lock and Percussion Rifle. L. 43″.**

In case, with extra cylinder. Flat hammer on side. Side of frame is hinged and swings out to right. Flat, vertical cylinder has nine chambers. Barrels marked "*P. W. Porter's Pat.* 1851." Lever action. Take down. Top loading lever.

33 –

Probably an inventor's model, and we believe one of the rarest rifle outfits ever offered for sale, especially in such unusual condition.

(Illustrated, plate 3)

29. **Short Double Barrel Flint-lock Gun. L. 30″.**

17 –

Carved wood guard and full carved stock. Horn tip. A light sporting arm. Mark: *Lazarino Cominazzo* on each barrel.

30. **Two Short Wheelock Carbines. L. 30″ and 22″.**

One with lock, and one without. Both badly damaged, but valuable for repair parts. One lot.

11 –

Mark: *J. S. Whipple, Cambridge, Vt.* Percussion. German silver mounted. Patch box in stock.

2 50 31. **Short Underhammer Sporting Rifle. L. 35″.**

32. **Case and Civil War Staff Officer's Engraved Gun. L. 37″.**

Breech-loading carbine. Mark: *J. H. Merrill, Pat.* 1853. Percussion; patch box in butt, with extra nipple and wrench. Hinged top breech block raises to rear for loading. Engraved lock, and brass mountings.

8 –

This carbine was carried by Dr. Colin during the Civil War (on Gen. Grant's staff). FINE CONDITION, with cartridge box and U. S. belt. *In case.*

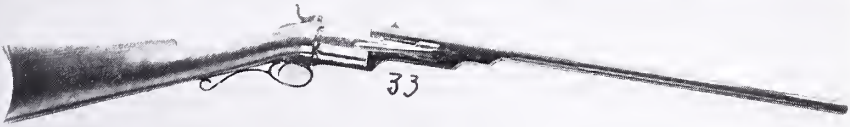


Plate 4

33. Fine Colt Paterson Revolving Rifle. L. 42″.

Center hammer; six-shot. Folding ramrod on side. Original bluing and browning. Cylinder has clear-cut engraving, and *"Colt's Patent Arms Man'y, W. L. Ormsby, Paterson New Jersey,—" "Patent Arms Mg. Co. Paterson, New Jersey, Colt's Pt."* on side of barrel. 84-

One of the finest that has *ever been offered for sale.*

(Illustrated, plate 4)

Plate 5

34. Case and Rare Colt's Sporting Rifle. L. 42″.

Percussion. Side hammer. Sling swivels. With oiling device on side of frame. In fine condition, with much of original bluing and nice stock. Trap slide in butt plate for cleaning rod. Low No. 350. Finger spurs in front and rear of guard. Cylinder marked *"Colt's Pat. Sporting Rifle,"* and engraved with hunter shooting deer. Colt's Pat. Hartford, 1856. *In full-length fine oak case,* with accessories. 50-

About the best Colt's revolving rifle sold at auction.

(Illustrated, plate 5)

35. U. S. Remington-Springfield Rifle. L. (entire) 69″. 250

Cartridge Model, 1870. With original bayonet in scabbard.

36. Dublin Castle "Brown Bess" Flintlock.

Revolutionary gun with powder, horn and flask. Heavily brass mounted. G/12 on name plate. Silas Shaw of Lownenburg, N. Y. (now Athens), carried this gun, and the wood flask and horn (which accompany it) in the Revolution. 23-

EXTREMELY RARE. A genuine Revolutionary arm.

37. **J. Derr Ky. Flintlock Rifle with Golcher Lock. L. 56″.**

16 — Beautiful curly maple stock, brass mounted. Smooth bore. Long, octagonal barrel. Patch box. Cheek piece inlaid with bronze crescent and slits for the wiping rag.

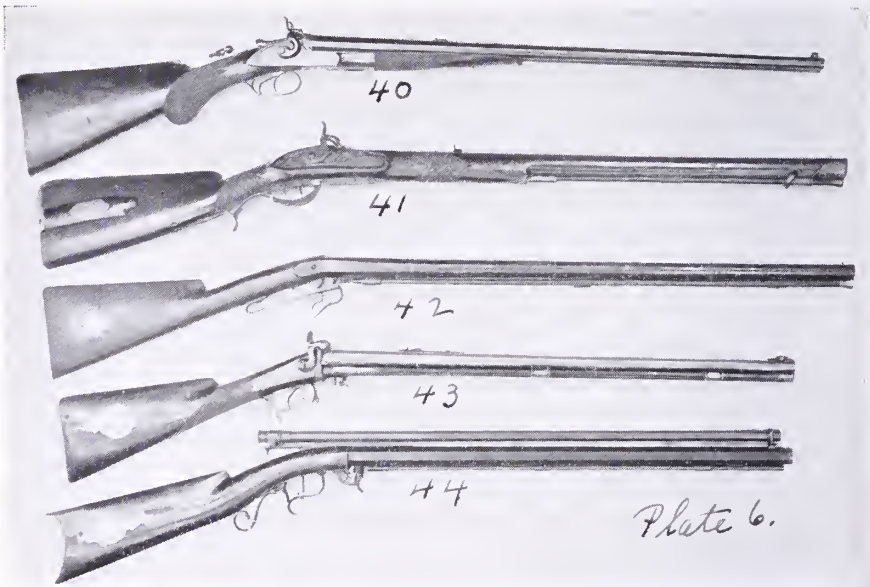
38. **U. S. Harper's Ferry 1812 Musket. L. 60″.**

37 — Flintlock. Good mark with "screaming Eagle" and U. S. and date.

39. **N. Kendall, Windsor, Vt., Underhammer Rifle. L. 46″.**

out Brass mounted. Percussion. Long, graceful stock. No ramrod, and octagon barrel.

SCARCE.



40. **Rare Colt Double-Barrel Sporting Rifle. L. 44; Cal. 45-70.**

Cartridge. Silver monogram plate under stock; take down. Original bluing. Peep sight and ivory bead front sight. Checkered pistol grip and fore stock.

95 —

In almost new condition. THIS IS AN EXTREMELY RARE AND FINE GUN, PROBABLY MADE TO SPECIAL ORDER. No. 29.

41. **Royal Percussion Sporting Rifle. L. 44″.**

Browned octagonal barrel, engraved lock; full-length stock checkered at grip and forestock and studded with silver "points"; heavily brass-mounted in chiselled Masques, Medallions and Designs. The name plate is of chiselled brass, surmounted by a crown and a Royal Coat-of-Arms. Set triggers and patch box with sliding cover. Both lock and side plates chiselled with Hunting Scenes. Mark: *"John Deplan a Prag."*

A BEAUTIFUL MUSEUM PIECE.

(Illustrated, plate 6)

42. **Very Curious All Metal Shot Gun. L. 44″.**

Percussion; underhammer; patch box in iron stock. Hammer is in the shape of a lever spring; ramrod. Mark: *Wm. Briggs, Norristown, Penn., Pat.* 1850."

(Illustrated, plate 6)

43. **Three-Barrel Percussion Gun. L. 40″; Cal. .45 and .32.**

German silver guard. Double-shot barrel with rifle barrel under; silver patch box in butt; three hammers (one under); three triggers; two ramrods; checkered grip.

VERY INTERESTING AND SCARCE SPORTING GUN.

(Illustrated, plate 6)

44. **Beautiful Underhammer Sporting Rifle with Telescope. L. 40″; Cal. .32.**

Percussion. Spur guard. Patch box and check piece. German silver mounted. With brass bullet starter. Stock cracked at tang.

(Illustrated, plate 6)

45. **Telescope Sporting Rifle. L. 44″.**

An excellent, factory new, German high-power, up-to-date game gun. 8 mm. bolt action. Checkered pistol grip; sling swivel. Attractive light colored and well grained stock. Set triggers and box magazine. The telescope (adjustable) alone would cost over $25.00.

(Illustrated, plate 7)

46. **Sporting Air Rifle. L. 43″.**

Set triggers. Checkered grip. Side lever. Front trigger under forestock releases barrel which tips up for loading.

A fine and powerful air gun. Almost factory new, with special bullet mould, attached.

(Illustrated, plate 7)

Plate 7

47. **Savage .22 Calibre Hi-Power Sporting Rifle. L. 39″.**

As new condition. Inside of barrel fine. Bead front, and Rocky Mountain rear sight. Hi-pressure steel barrel has been fitted for telescope. Take-down, lever action. Model 1899. With two boxes of cartridges. 24—

(Illustrated, plate 7)

48. **Model 1903 Star Gauged Springfield Rifle. L. 43″.**

Bolt action, .30 calibre government. Factory new. Thong and brush, etc., in butt. Has never been shot, except in testing. With fine extra black walnut sporting stock in the rough. L. 32″. (Two pieces.) 31—

(Illustrated, plate 7)

49. **Poacher's Short Double-Barrel Flintlock Gun. L. 36″.**

(Cracked.) Stock folds over to put in coat tail pocket, and is carved out to fit the lock. Rain-proof pans. Rare dog safeties on hammer. Checkered grip and forestock. 13—

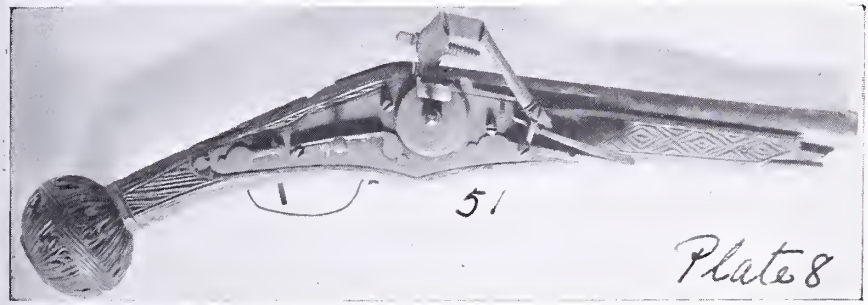
THIS IS A UNIQUE AND CURIOUS PIECE.

(Illustrated, plate 7)

50. **Curious Old-Time Air Gun. L. 43″.**

Mark: *Col. Frederick Schwerger.* Brass mounts and frame; rabbit-head hammer. Bullet magazine on side of octagon barrel, and sliding breech block for loading; the stock is a tubular air chamber of bronze. 6—

(Illustrated, plate 7)



51. **Saxon Wheelock Pistol. L. 20″.**

Belt hook. Deeply carved black stock. Large carved ball butt. Belled cannon barrel with star-shape proof marks. 31—

A Courtier in trunks and cape, drawing a sword is nicely carved near the grip.

(Illustrated, plate 8)

52. **Wheelock Petronel. L. 23″.**

37 50

Chiseled brass butt. Engraved barrel and lock plate. Carved ivory inlay.

With some repairs, can be made into a fine piece.

53. **Gold Mounted Spanish Miguelet Pistol. L. 12″.**

9 -

Inlaid, engraved barrel. Mark: *"Fabricado en Fibar, Ano D.* 1820." Deep gold armorer's marks on barrel and guard. Hammer is of unusual shape. Belt hook. Checkered grip. Bird's-head butt; no ramrod.

54. **Small Spanish Gold-Mounted Miguelet Pistol. L. 7″; Cal. .55.**

8 50

Bird-head butt. Inlaid cannon barrel and gold armorer's mark. A choice little piece.

55. **Turkish Jewelled and Inlaid Flintlock Pistol. L. 20″.**

7 -

Engraved, brass mounted. Silver inlaid barrel with armorer's mark. Handle of stock covered with silver wire, filagree, and semi-precious stones in pink.

Long piece, very decorative.

56. **Short Bronze Barrel Blunderbuss. L. 22″.**

9 -

English. *Tower, G. R.* and *crown* on lock. Oak stock.

Unusually short, no ramrod.

57. **Brass Barrel Blunderbuss Pistol: Elliptical Mouth. L. 13″.**

13 -

Rare old flintlock blunderbuss with acorn guard and brass mounts. No ramrod; goose-neck handle and full wood stock.

58. **Pair Dated Saxon Ball Butt Wheelock Pistols. L. 21″.**

62 -

Pressed checking over entire stocks, which are inlaid with engraved bone or ivory; half octagon sheathed flaring barrels. Fine condition. Armorer's marks on barrels. Dated 1589, and 1591.

Pairs of Wheelocks were seldom made at the same time, and often had slight variations. THEY ARE EXCESSIVELY RARE.

(Illustrated, plate 9, p. 17)

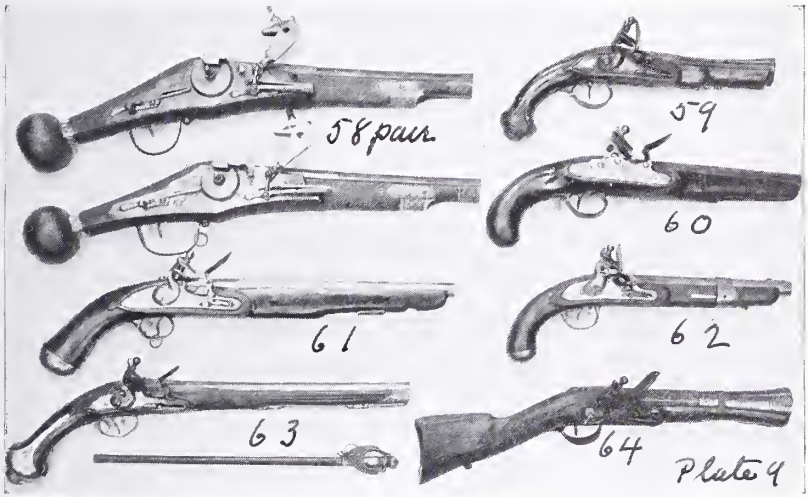
59. **Flintlock Blunderbuss Pistol. L. 12½″.**

6 -

Part octagon barrel. 1¼-inch bell mouth; no ramroad. Crack in stock. Mark: *H. J. Bury a Liege.*

BLUNDERBUSS PISTOLS ARE VERY RARE.

(Illustrated, plate 9)



60. Very Rare Large Box Side Lock "Nock" English Military Pistol. 6-

Mark: *"H. Nock," G. R.* and *crown.* Flintlock. Goose-neck mahogany grip and full stock, damaged at plate; no ramrod.

(Illustrated, plate 9)

61. Huge Buccaneer Flintlock Pistol. L. 20"; Cal. .60.

Ebony stock. Belt hook. Used by pirates when boarding a ship. Fine condition, except no ramrod. Mark: A circle with monogram "J5." 8-

(Illustrated, plate 9)

62. Rare American Officer's Flintlock Horse Pistol. L. 13".

Mark: *"L T"* on lock and barrel, and similar to the North and Henry pistols. It has an unusually fine grained wood stock and silver name-plate with monogram *"C J H."* 8-

VERY RARE, SELDOM SEEN.

(Illustrated, plate 9)

63. Silver-Mounted Flintlock Pistol.

Long curved full-length stock. Engraved barrel and mounts. Masque butt and ramrod ferrules. Chiselled name-plate surmounted by a crown. Slight break in stock at butt. With rare supplementary brass-mounted ramrod. (Two pieces.) 50 11

Heavily silver mounted, and probably made in France for a ruling Oriental dignitary.

(Illustrated, plate 9)

64. **Egyptian Brass Barrel Flintlock Blunderbuss Pistol. L. 17".**

6 — Carbine ring. Brass mounted and wire inlay on entire stock. Chiseled barrel. Fair condition. Checkered grip set with silver points (some missing.)

A MUSEUM PIECE, and RARE; with chiselled brass barrel of man in armor.

(Illustrated, plate 9)

65. **French Mauberge Navy Pistol. L. 13"; Cal. .70.**

6 50 Flintlock; brass lockplate, guard, etc. Belt hook.

This was the model for the Nock and Cheney pistol. RARE, with ramrod at the side of the half stock.

66. **Model 1777 French Flintlock Navy Pistol. L. 14".**

8 — Like the famous Maubeuge, after which the North and Cheney was copied, but marked *"St. Etienne,"* without belt hook. VERY UNUSUAL. Heavy brass frame and butt. Side ejector, tapering barrel.

67. **Pair Small French Flintlock Pistols. L. 6".**

8 — Center hammer. Brass butt masks. Guard safeties. Slender cannon barrels. Fine little pair, with slight crack at frames.

68. **French Wheelock Pistol. L. 19"; Cal. .45.**

37 — Plain, for military use. Octagonal barrel. Flat oval butt, with cord-ring. Piece missing from tip of stock.

69. **French Flintlock Carriage Pistol. L. 10".**

6 — Engraved steel mountings. Heavy octagon barrel and construction. Checkered grip. Bird's-head butt. Stock damaged at tip

70. **Pair Silver Butt Bird's Head Blunderbuss Pistols. L. 12"**

16 — Flintlock. Half stocks. One-half corrugated barrels. Horn tipped ramrods. Silver name-plates, and fine silver butts in shape of eagles' heads. *"Canon tordu"* on barrels; *"Lambert a Autun"* on locks.

A MUSEUM PAIR.

(Illustrated, plate 10, p. 19)

71. **Case and Pair Guillaume Berleur Fine French Flintlock Pistols. L. 16".**

40 — Silver inlaid full stocks, with horn tips. Handsomely engraved mounts. Sunken silver armorer's mark on barrels. By turning silver key-plate tops on back of grips to right, openings for shoulder stock are uncovered. Inlaid octagon barrels; set triggers. Safeties. Checkered grips. Gold vents. Rain-proof pans. With powder-horn.

(Illustrated, plate 10, p. 19)

72. **Pair Spanish Miguelet Daggs. L. 10″.**

Engraved brass mounts with silver medallions. Silver inlaid, cannon barrels. Finger protecting flaps back of hammer. Belt hooks. Silver capped on fish tail brass engraved butts. A fine pair. 27-

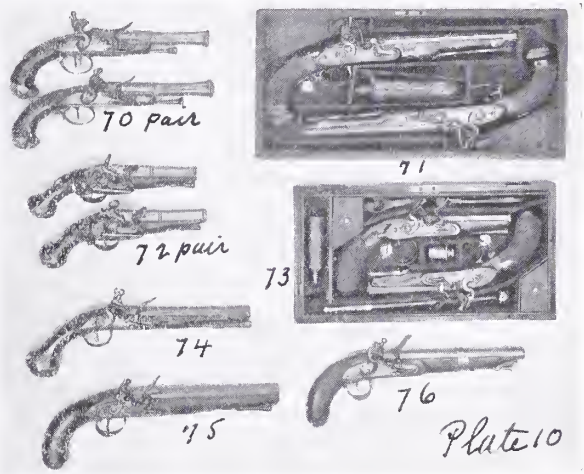
(Illustrated, plate 10)

73. **Case and Pair of Engraved Flintlock Pistols. L. 10½″.**

Some of the original bluing. Fine and unusual checking on the bag grips. Short octagon barrels; ramrods. Rain-proof pans; platinum vents. In case with accessories. Mark: *Clark, London, England.* 41-

The fine, brass-mounted case has the original label describing in detail the newly-invented breech and pan, with pictures.

(Illustrated, plate 10)



74. **Rare English "Freeman" Flintlock. L. 13″; Cal. .70.**

Brass mounted pistol. Very early period, with horn tipped ramrod and brass fish-tail butt, slightly worn at lock. 10-

(Illustrated, plate 10)

75. **A. W. Spies, London, Flintlock Pistol. L. 15″.**

With octagon brass barrel, brass mounted. Good condition.

This is an American assembled pistol, Spies being an early New York gunsmith who obtained many of his parts from England. Scarce and desirable, as his pistols are handsome and well-made. 9-

(Illustrated, plate 10)

76. **Rare J. J. Henry Bolton, Pennsylvania, Flintlock Horse Pistol. L. 13″.**

21 -

Swivel ramrod. Unusually small grip and guard.
ONE OF THE AMERICAN RARITIES.
(Illustrated, plate 10)

77. **Pair Unusual English Flintlock Pocket Pistols. L. 7″.**

8 -

Center hammers. Barrels unscrew. Trigger guard safeties. Curved flat grips. Mark: "*Archer, London.*" Silver wire inlay, and name-plates.

The only pair ever seen that have the barrel wrenches set in the grips. (One grip cracked.)

78. **"Dublin Castle" Flintlock Military Pistol. L. 14″.**

4 -

Brass mounted, full stock. *D L* 1623 on barrel, which shows rust-stains. Short bag grip.

79. **Case and Pair Flintlock Pocket Pistols. L. 6″.**

13 -

Silver name-plates. Barrels unscrew. Nice working condition. Engraved frames, center hammers, folding triggers. Finely checkered bag grips. Safeties. In case with accessories. Mark: *Hill, London.*

80. **Ketland Flintlock Brass Barrel Pistol. L. 13″.**

4 -

With "*London,*" and English proof marks. Brass mounted; no ramrod.

81. **Fine Ketland Flintlock Pistol. L. 14½″; Cal. .60.**

5 50

Brass mounted. As new. Full stock and ramrod.

82. **Early English "Ruckston" Flintlock Pocket Pistol. L. 7″.**

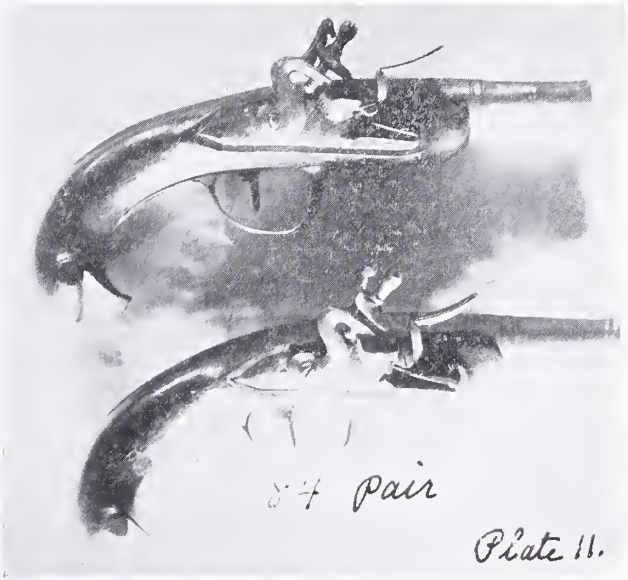
4 -

Knob butt; brass mounted. Slight carving on full stock and lock.

83. **Pair Long Slender Flintlock Pistols. L. 18″.**

8 -

French workmanship, plain but well made, with graceful steel mounts and original ramrods. Crack in one stock, and one hammer needs repair.



84. A Pair French Flintlock Pocket Pistols. L. 8″.

Queen Anne type. Cannon barrels. Curious goose-neck hammers. Carved bird's-head butts, with beaks. 22—

(Illustrated, plate 11)

85. French Flintlock Pistol. L. 12″.

Mark: *"Modéle Revolutionnaire, Pistol d'officier d'Etat Major. Non rayé."* Engraved mountings. Silver "chain" wire inlay on stock. Octagon barrel; checkered grip. Square butt. 5 50

Such a pistol as Napoleon must have carried as an Artillery Officer.

86. French Brass Flintlock Pistol. L. 11″.

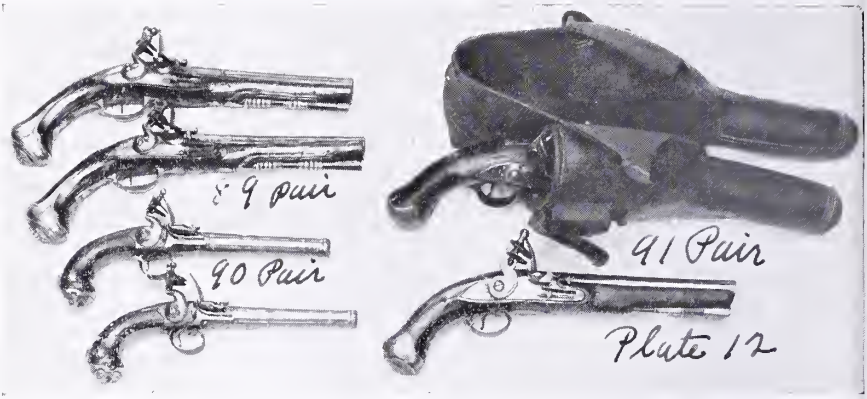
Made by the famous "Robert." Pistols with brass locks, barrels, and back straps are extremely rare. Engraved. Cannon barrel. No ramrod or ferrules. 5 50

87. Brass Octagonal Barrel Flintlock Pistol. L. 11″; Cal. .50. 5—

Brass mounted. Bird's-head butt, horn tipped ramrod.

88. Little Pocket Flintlock Pistol. L. 8″.

Cannon barrel. Bird's-head butt. Full ebony stock. 2 50



89. **Pair Fine Danish Officer's Flintlock Pistols.**

34 — Heavily silver mounted, with portrait medallion plates on stocks. Marked: *"Johan, Copenhagen."* Chiseled solid silver side plates, mask butts, guards, ramrod, ferrules and medallions.

VERY EARLY TYPE. With part octagon barrels, full stocks; ramrods not uniform.

(Illustrated, plate 12)

90. **Pair Queen Anne Brass Barreled Officer's Flintlock Pistols. L. 12″.**

23 — Silver mounted. Mark: *"Wilson, London,"* and English proof marks. Trigger guard safeties and cannon barrels; barrels unscrew. Silver masque butts and name-plates.

A VERY FINE PAIR.

(Illustrated, plate 12)

91. **Pair Tower Flintlock Pistols in Original Saddle Holsters. L. 15″.**

29 — Pockets for paper cartridges on each side. Brass mounted and tipped ramrods. Heavy brass butts. Mark: *G. R., crown* and *broad arrow* on locks.

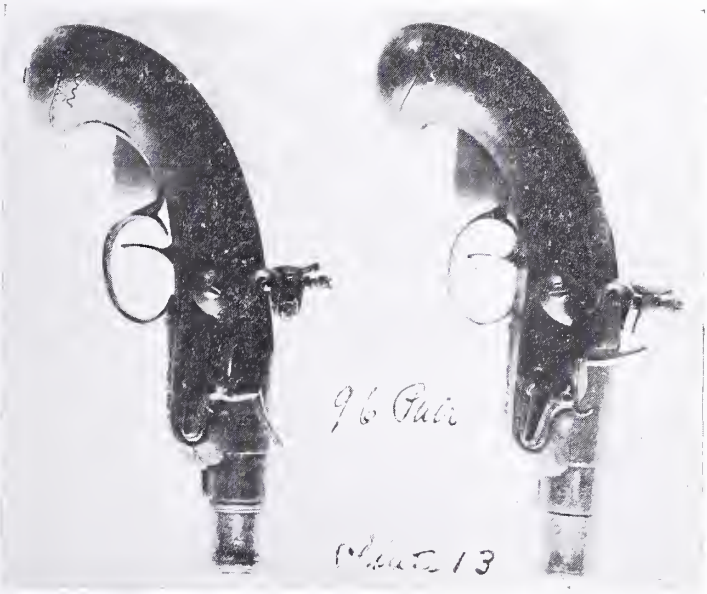
VERY RARE IN PAIRS WITH ORIGINAL HOLSTERS.

(Illustrated, plate 12)

92. **Case and Pair P. Bond Flintlock Duelling Pistols. L. 14″.**

38 — Checkered bag grips, engraved brass mounts with acorn finials. Octagonal, unusual shaped hammers. Mark: *P. Bond*, and sold by H. W. Mortimer, whose label is on the case with accessories. Brass plate on cover engraved *"Loaded Pistols."*

A fine case and pair, in good condition.



93. **Small Flintlock Pistol. L. 5″.**

Mark: *"Constable, Philadelphia."* Barrel unscrews. Center hammer. Folding trigger. Safety catch. Name-plate gone. /

94. **Joseph Golcher American Military Flintlock Pistol. L. 12″.** 5-50

Checkered grip with flat butt. Octagonal barrel. Engraved hammer and lock; no ramrod.

Golcher made but few pistols.

95. **U. S. Flintlock Pistol. L. 14″.**

Mark: *"A. Waters, Millbury, Mass.* 1837." Swivel ramrod. Brass mounts, stock repaired at tang. 5-

96. **Pair Very Small French Flintlock Pistols. L. 6″.**

Early type. Cannon barrels, which unscrew. Silver wire inlay on grips, some missing. Bird's-head butts. 17-

(Illustrated, plate 13)

97. **French Pocket Flintlock Pistol. L. 6″.**

5 - Centre hammer, safety, engraved frame, and barrels unscrew. Flat checkered grip. Violin bow form. Mark: *Manufacture de Versailles.* Seldom offered in such fine condition.

(Illustrated, plate 14)

98. **Small Brass Cannon Barrel Flintlock Pistol. L. 8″.**

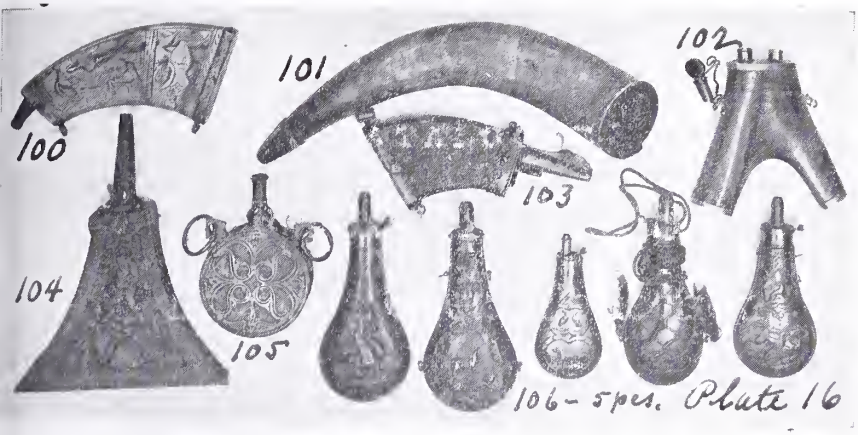
5 - Engraved frame. One-half octagon barrel. Center hammer. Flat rounded grip. Safety.

(Illustrated, plate 15)

99. **Long English Flintlock Greatcoat Pistol. L. 11″.**

7 - Mark: *"Wheeler."* Silver wire inlay on violin bow grip. Center hammer. Cannon barrel unscrews. Flat grip, and flat trigger guard. Safety.

(Illustrated, plate 15)



100. **Flat Wheelock Bone Powder Flask. L. 10″.** 9-

Engraved. Carved with crude St. George and Lion (!) and formal circles.

(Illustrated, plate 16)

101. **Pre-Revolutionary Powder Horn. L. 17″.** 50

Double curve. Engraved with British three-masted man-of-war, and *"William Holt, 1762."*

LARGE AMERICAN COLONIAL POWDER HORNS ARE EXTREMELY RARE. Orange color.

(Illustrated, plate 16)

102. **Silver Mounted Staghorn Powder Flask. L. 7″.** 13-

Engraved. Double ends. Monogram, silver, *"M. W.,"* with chargers and ebony stoppers (one missing).

FINE AND VERY EARLY TYPE.

(Illustrated, plate 16)

103. **Flat Horn Wheelock Powder Flask. L. 9″.** 15-

Very early period. Iron mount. Crude *C. H.* and 1770 on the old black and orange horn.

(Illustrated, plate 16)

104. **Large Iron and Wheelock Powder Flask. H. 10″.** 10-

Triangular. Belt hook. Iron mounts. Very early period. Design cut and pierced of Cupid on side. Mounted over old 16th Century olive velvet.

(Illustrated, plate 16)

105. **Rare Old-Time Brass Powder Flask.**

1 — Circular, engraved in relief in a Gothic pattern, and stamped, having large ring-cords.

(Illustrated, plate 16)

106. **Five Exceptionally Fine Sportsman's Powder Flasks.**

7 — Beautifully stamped with Hunting Scenes, Game, etc. (5)

One of the best lots offered, each unusually good and well worth consideration.

(Illustrated, plate 16)

107. **Sportsman's Large Copper Powder Flask. L. 9″.**

2 — Relief design of the head of a dog within a wreath of flowers and game.

108. **Nine Pistol Flasks. L. 4″ to 5″.**

7 — Including four Colts (pewter, presentation and two with eagle). (9)

109. **Pewter Powder Flask, Holsters, etc.**

1 — Large Civil War and two belt cartridge boxes. Pair Civil War pistol and saddle-holsters. (Five pieces.)

110. **Collection of Powder Flasks and Horns.**

16 — Nineteen large flasks, three shot flasks, four powder horns, and thirteen pistol flasks, all different. Reeded and ribbed. Showing horsemen, game hunters, etc. (39)

A FINE LOT, with chargers.

111. **"D. S. Sackett, Westfield," American Percussion Pistol. L. 11″.**

6 — Underhammer. Brass frame and back strap. One-third octagon barrel. Rounded boot-leg grip (slight crack).

SCARCE.

(Illustrated, plate 17, p. 27)

112. **Underhammer Pistol by Bacon, Norwich, Conn. L. 10″.**

6 — Carved bronze frame. No. 41. One-half octagon barrel.

SCARCE.

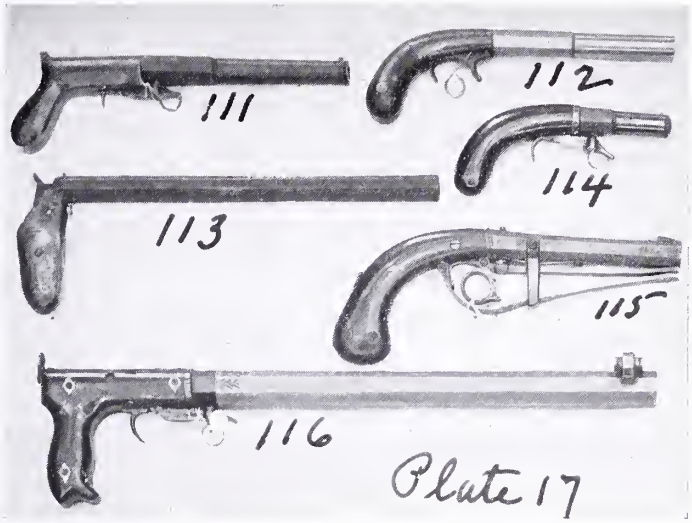
(Illustrated, plate 17, p. 27)

113. **Unique All-Metal American Percussion Pistol. L. 13″.**

6 — Button trigger, boot-leg grip. Made in the South, probably as a duelling pistol.

VERY CURIOUS, having 12″ octagon barrel and sharply dropped grip fashioned as a horse's head, the hammer forming the ear

(Illustrated, plate 17, p. 27)



114. **Small American "Cast Steel Pocket Rifle" Pistol. L. 7″.**

Percussion. Original bluing, and in fine condition. Underhammer. One-half octagon barrel. Unusual shaped, rounded grip. 4–

(Illustrated, plate 17)

115. **Unique Bohemian Underhammer Pistol. L. 11″; Cal. .22.**

Inventor's model. Mark: "*N. S. Jesson, Inventor, Kiobeule.*" Curious mechanism, with heavy springs under octagonal flaring barrel, and a long, flat lever hammer. Small calibre. Ring trigger, flat fishtail grip, fitted for shoulder-stock. 15–

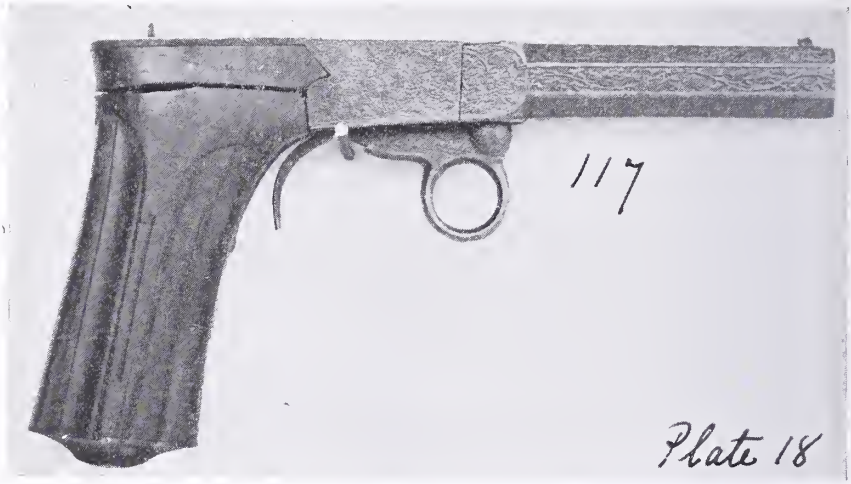
(Illustrated, plate 17)

116. **American Turkey Pistol. L. 20″.**

Heavy American Underhammer pistol, used for "Turkey Shoots," as when fired, the barrel rested on the outstretched forearm. Octagon barrel, peep sights and a curious shape boot-leg grip. 15–

No more interesting reminder could be had of pioneer days in America.

(Illustrated, plate 17)



117. **French Ring Underhammer Percussion Pistol. L. 8″.**

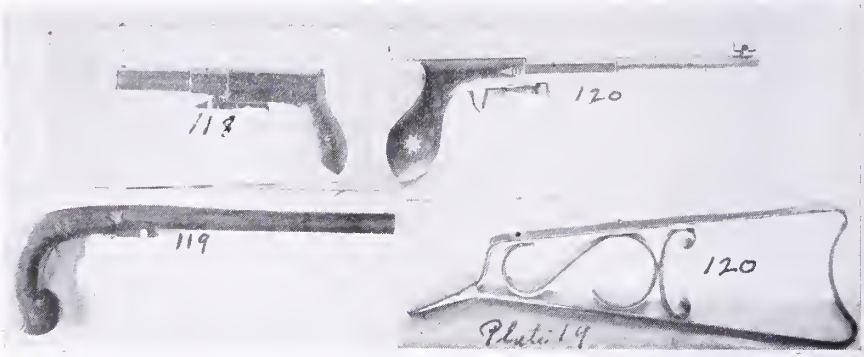
6– Finely chiselled in a foliated relief design, with fluted ebony grip.

(Illustrated, plate 18)

118. **Aston Underhammer Boot-Leg Pistol. L. 9″; Cal. .38.**

3– Percussion. Nice condition, with brass mounts. Mark: *W. A., Middn, Conn.*

(Illustrated, plate 19)



119. **Kendall, Windsor, Vt., Underhammer Pistol. L. 15″.**

6– Knob butt. Barrel is pitted and stock has crack, but a scarce arm.

(Illustrated, plate 19)

120. **Case and Silver-Mounted American Percussion Pistol. L. 12″.**
Peep sight. Hammer under barrel. Unusually fine saw-handle grip, with silver star on each side. *In case* with scroll, SKELETON STOCK, and accessories. 11-

(Illustrated, plate 19)

121. **Underhammer "Boot-Leg" Pistol. L. 9″.** 3 50
Saw handle, of curly maple. Half octagon barrel. Good working order.

122. **"Cast Steel Pocket Rifle." L. 9″.** 4 50
Underhammer percussion pistol. Spur handle and bag grip. Probably Allen and Thurber.

123. **American Target Pistol. L. 14.** 3 50
With short 4″ extra barrel. Underhammer. Percussion. No. 98. Mark: *Bacon & Co., Norwich, Conn.*

124. **Saw-Handle Underhammer Pistol. L. 12″.**
Spread eagle on top of frame. Percussion. Half octagon barrel. Brass back strap, very short trigger. Eight-inch barrel. Mark: *Nathaniel Rider & Co., Southbridge, Mass.* Crack in stock at grip. 3-

125. **Superposed Barrel Underhammer Pistol. L. 9″.** 6-
Barrel turns by hand. Goose-neck grip, wild dove trigger; no ramrod.
RARE FORM.

126. **C. Stuart American Underhammer Pistol. L. 14″.** 2-
Percussion. Seven-inch octagon barrel. Pepperbox type, bag handle.

127. **Heavy Underhammer Pistol. L. 14″.** 2 50
Round barrel. Percussion. Unusual "boot-leg" grip, with octagon oval butt. Trigger guard is main spring. (Piece of stock restored.)

128. **Three Underhammer Pistols. L. 9″, 10″ and 7″.**
D. H. Colson. Percussion. End of hammer broken. Sharply-dropped grip. 6-
SCARCE. LONDON UNDERHAMMER, engraved, unscrew barrel (repaired); HALE small Underhammer, saw handle (hammer missing). (3)

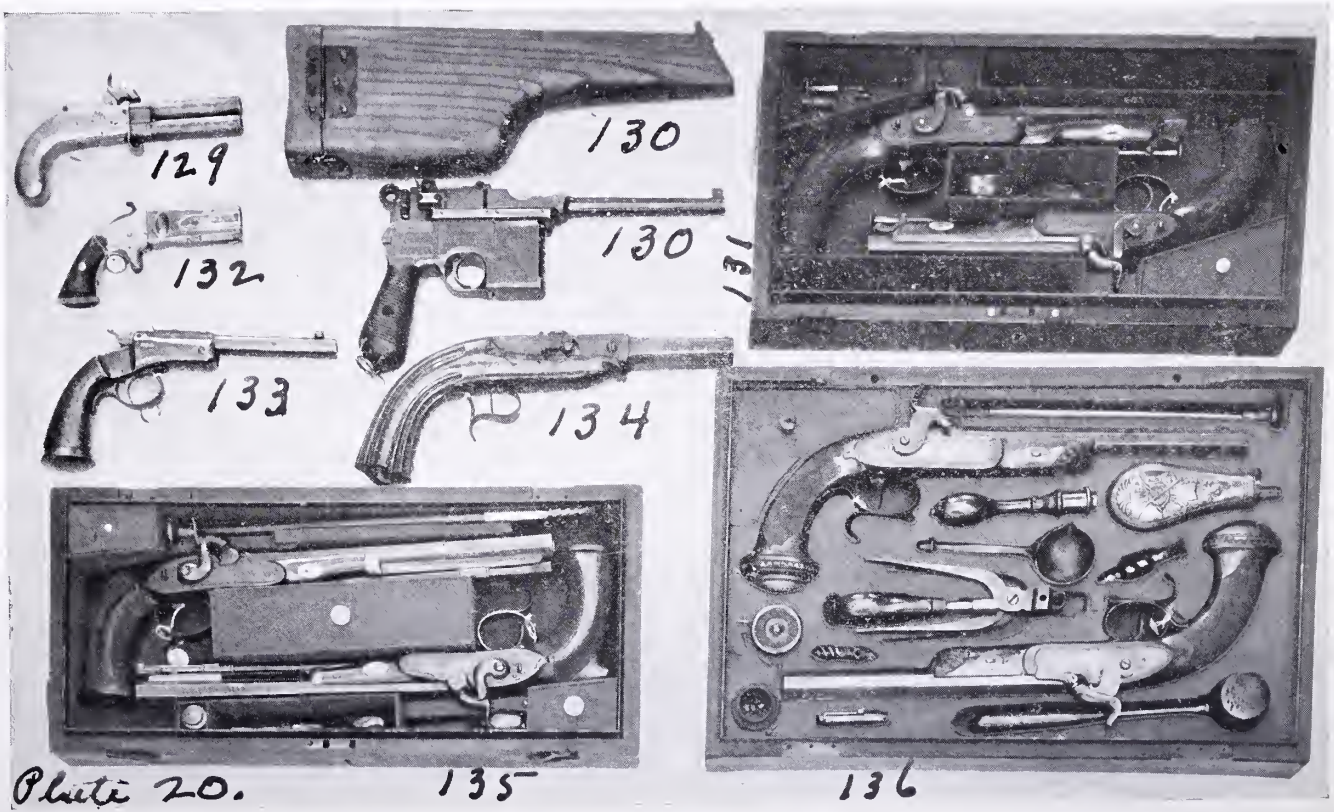


Plate 20.

129. **All-Metal Silver Mounted Superposed Double-Barrel Percussion Pistol. L. 7″.** 4 50

Safety. Barrels turn by hand. Center hammer. Folding trigger. Engraved German silver bag grip and frame. Barrels unscrew.

(Illustrated, plate 20)

130. **Mauser Automatic Army Pistol. L. 12″; with Stock, 26″.** 22—

Very good condition. Large size. In new wooden holster stock.

(Illustrated, plate 20)

131. **Case and Pair Westley Richards Duelling Pistols. L. 12″.**

Percussion. Swivel ramrods. Checkered grips. Safeties. Silver name and key plates. *In case* with accessories, and original label: *"Gun Maker to His Royal Highness, Prince Albert."* As new. Engraved blued mountings and locks. Browned Damascus octagonal barrels. FINE. 32—

(Illustrated, plate 20)

132. **Wheeler Super-Barrel Flat Pocket Pistol. L. 6″; Cal. .22-.32.**

Pat. 1865-66. "American Arms Co., Boston, Mass." Barrel turns by hand. Silvered (wearing) frame. Sheathed trigger. Rosewood grip. 5—

SCARCE.

(Illustrated, plate 20)

133. **Factory New Stevens Target Pistol. L. 9½″; Cal. .22.**

Blued finish. Target. Barrel tips down. Heavy target grip. 9—

(Illustrated, plate 20)

134. **Curious Percussion Pistol. L. 12″.**

Brass barrel lifts up, with ring for cap. Safety on side. Engraved frame. Gold armorer's mark on the 3½″ barrel. Very small bore. Spur guard. Fluted grip. No. 143. *"Jansen Arq'er, Brevete du Roi, Bruxelles,"* on barrel. 7—

(Illustrated, plate 20)

135. **Case and Pair English Silver-Mounted Duelling Pistols. L. 15″. Cal. .60.**

A beautiful pair of H. W. Mortimer & Co. arms. Mark: *"Gun Maker to His Majesty, London."* Silver name and key plates. Engraved blued mountings. Brown octagonal twist barrels. Percussion. Safeties. Carved spur guards. Checkered saw handle grip with spurs and flat oval butts. Ebony ramrods. *In case* with full accessories and original label. 36—

(Illustrated, plate 20)

136. Case and Pair French Gold Inlaid Duelling Pistols. L. 15½″.

4 — Percussion. Carved and checkered stocks and grips. Octagon barrels. Spur guards. Set triggers. Beautifully engraved mountings and locks. Mark: "*N. Chaumont, Damas Turc.*"

IN LARGE MAHOGANY CASE with full accessories, including lead ladle and mallet. A very fine and complete set.

(Illustrated, plate 20)

136a. "E. Allen & Co. Makers" Muff Pistol. L. 4″.

1 — Very small. Barrel swings to right. Cartridge .22 calibre. Sheathed trigger. Brass frame.

A marked Allen Pistol of this size is VERY RARE.

136b. Case and Small American Single Shot Pistol. L. 7″.

6.50 Percussion. Octagon barrel. Side hammer; bag grip. Fine blued condition. IN CASE WITH ACCESSORIES.

136c. American Arms Co. Flat Double Deringer. L. 5″; Cal. .31.

2 — Superposed double-barrel deringer pistol. Rosewood grip. Bronze frame. Indented barrels turn over. Mark: "*American Arms Co., Boston, Mass.*" No. 238.

SCARCE.

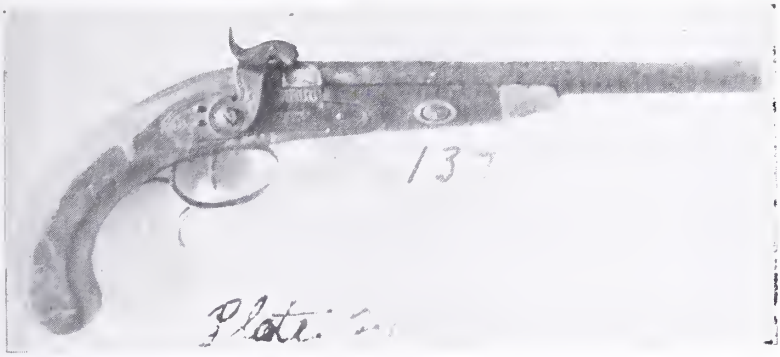
136d. Bacon & Co. Ring Trigger Pistol. L. 8″.

3 — Single shot, percussion. Half octagon barrel. Bag grip.

SCARCE.

136e. Connecticut Single-Shot Pistol. L. 8″.

3.50 Mark: *Connecticut Arms & Manufacturing Co., Naubuc, Conn., Hammond's Pat.* 1864. Heavy metal breech block swings to left to load. Fine condition and working order with original bluing. Cartridge. Sheathed trigger. Checkered grip. Sometimes called the "Metal Bulldog."



137. **Very Scarce Deringer, Philadelphia. L. 13″.**

Pecussion duelling pistol. Spur guard. Rounded paneled butt. Engraved lock, hammer and guard. Mark: *Deringer, Philad'a.* 7-

THE ONLY ONE OF THIS SIZE AND TYPE EVER SEEN.

(Illustrated, plate 21)

138. **Fine Hopkins & Allen Target Pistol. L. 12″; Cal. .22.**

With special sights. Almost new blued condition. Eight-inch tip-down barrel, with carved monogram; brass key-heads. Target grip. 11 50

139. **Hammerless Breech Capped Target Pistol. L. 13″; Cal. .22.**

Hinged barrel. Spur guard. Fluted ebony grip. Barrel tips down for cap. Blued octagon barrel. German silver engraved flat frame and mounts. 4-

140. **Curious Target Pistol. L. 13″.**

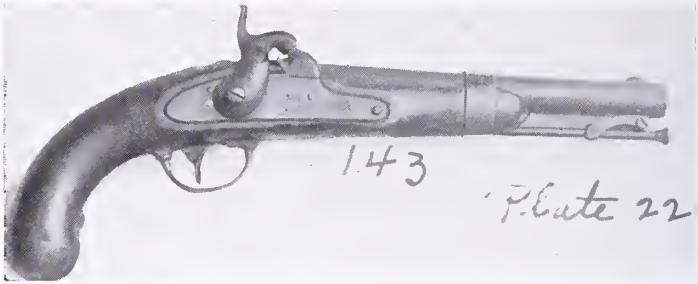
Set trigger. Barrels forged in two pieces; unscrews, with ring under barrel to compress spring. Brass mounted. Mark: "*Pat. Nov.* 1869." No. 199. 5-

141. **"O. K." Single-Shot Pocket Pistol. L. 6″; Cal. .28.**

Brass frame. Original bluing on barrel which swings to right. Cartridge. Sheathed trigger. Rosewood grips. Mark: *J. M. Martin.* 1-

142. **Vest Pocket Pistol. L. 4″; Cal. .32.**

Cartridge. Sheathed trigger. Rosewood grip. Flat breech block swings to left to load. Mark: *J. M. Marlin.* 2-



143. **Palmetto Armory Pistol. L. 14″.**

15 — Columbia, S. C., 1852. Percussion, swivel ramrod. Brass mounted, and in good condition. "*Wm. Glaze & Co.*" on barrel.

One of the American rarities.

144. **Smith & Wesson Volcanic Repeating Pistol. L. 9″.**

15 — Engraved box frame. Cartridge. Magazine under barrel. Ring lever under barrel. Shoots self-propelling bullet. Pat. 1854. Bag mahogany grip.

Very scarce with the Smith & Wesson stamp, and iron frame.

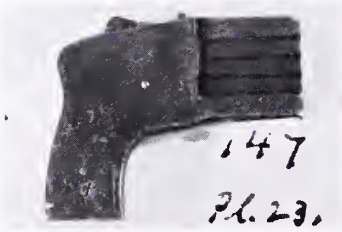
145. **Long Volcanic Magazine Pistol. L. 14″.**

9 — *Volcanic Repeating Arms Co., Pat. Feb.* 14, 1854. Uses self-propelling bullet. Magazine under barrel. Ring loading lever. Brass frame. Original bluing. Eight-inch barrel. No. 335.

146. **Small Volcanic Sporting Rifle. L. 38″.**

13 — Engraved silvered mounts. Lever action. Magazine under barrel, using cartridge.

The Volcanic was the forerunner of the Winchester. Very pretty small size rifle, and rare in this size.



147. **Flat All-Metal Book Pistol. L. 4″; Cal. .22.**

10 50 Four barrels, tip down to load. Blued. Takes a cartridge. Folding trigger. In good working condition. Barrels superposed.

Rare and curious; finish a little worn.

(Illustrated, plate 23)

148. **Vest Pocket Pistol. L. 5″; Cal. .22.**

Nickeled. Barrel tips up. Belgian proof marks. Cartridge. About new. Bird's-head butt. 2–

149. **Brass Vest Pocket Pistol. L. 5″; Cal. .22.**

Cartridge. Flat brass frame and barrel. Barrel swings to right. 3–

150. **Percussion Pocket Pistol. L. 7″.**

Side hammer. Folding trigger. Cap box in silver-mounted butt. Ebony bag grip. Corrugated Damascus barrel unscrews for loading. Medallion side plate, engraved with bird. 2–

151. **Pair Small Percussion Pistols. L. 6½″.**

Center hammers. Safeties. Checkered fish-tail grips. Folding triggers. Barrels unscrew. Engraved frames. Silver initialled name plates. One inoperative. 2–

152. **Fine Little Bird's-Eye Maple Pistol. L. 6″.** 2 25

Percussion. Folding trigger and octagonal barrel which unscrews for loading.

153. **Curious Old Side Hammer Pistol. L. 9″.**

Percussion. Twist round barrel that unscrews. Engraved frame. Folding trigger. Cap box in butt, with carved medallion of boar's-head trophy. 6–

VERY INTERESTING AND RARE OLD PIECE.

154. **Percussion Pistol. L. 11″.**

Brass mounted. Oval butt. Belgian proof mark. Short heavy brass cannon barrel, pitted. Side hammer. 2–

155. **(New) Modern Shot Pistol. L. 13″; Cal. .40.** 50 6–

Blued, as new. In new shoulder holster, with strap. Bolt ejector. With box of shells. Barrel tips down.

156. **Fine German Percussion Hunting Pistol. L. 15″.**

Engraved lock. Finely chiseled brass mounts and butt with hunting scenes, and portrait medallion name plates. Octagon barrel. Horn tip on full fore-stock and ebony ramrod, brass tipped. 38–

157. **French Officer's Pistol.**

Percussion. Mark: *"Platine à la Poutcharra, modele* 1833. *M'fe R'le de Mauberge."* Flaring octagonal rifled barrel. Spur guard checkered grip. Oval ring butt. 3–

158. **French Army Officer's Pistol. L. 13″.**

250 Model 1816. Copper mounts, including ramrod. Percussion side hammer. Checkered grip and oval butt. Government alteration.

159. **Sharpe, London Percussion Pistol. L. 11″.**

350 Folding trigger. Checkered goose-neck grip with cap box in butt. Swivel ramrod. Damascus twist barrel. German silver engraved frame and mountings. Shows service.

160. **English Percussion Greatcoat Pistol. L. 9″.**

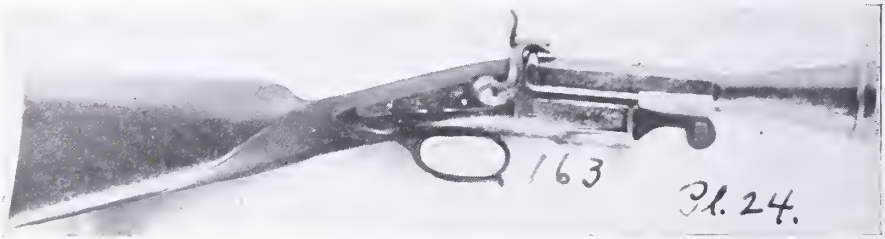
1 — German silver mounted, checkered grip; cap box in butt. Octagon barrel. Mark: "*Van Wart & Son, London.*" Stock damaged at lock.

161. **Pair Small English Pocket Pistols. L. 6″.**

1 — Mark: "*Fenton, London.*" Percussion. Barrels unscrew to load. Center hammer. Cap boxes in butts. Silver name plates, on bag grips.

162. **Heavy Brass Barrel Military English Pistol. L. 13″.**

2 — Converted percussion, brass mounted with belt hook. Mark: *Cutler* (on the lock). No ramrod.

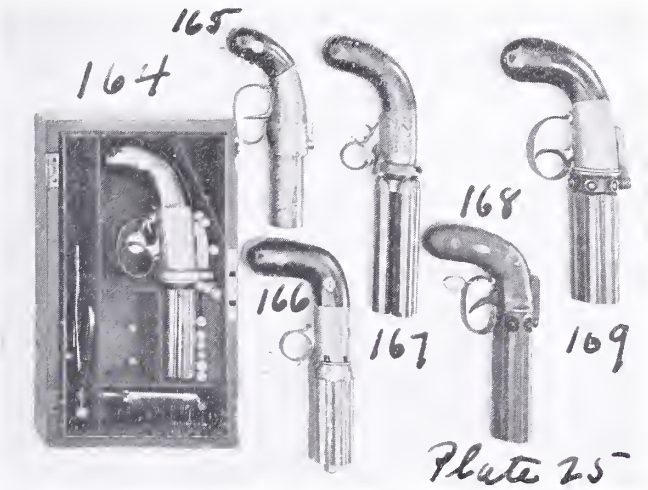


163. **Blunderbuss Pistol. L. 21″.**

1 — Pin fire. Two-inch belled mouth. Checkered hand grip, small gun stock. Under lever tips barrel down for cartridge. Engraved frame. Laminated steel barrel.

VERY UNUSUAL. Fine condition.

(Illustrated, plate 24)



164. **Case and Beautiful English Silver-Mounted Pepperbox. L. 7″.**

By Burnell, Taunton. Six-shot. German silver frame with nipple awning. Original bluing. English proof marks on indented barrels. 15—

IN MAHOGANY CASE WITH FULL ACCESSORIES. EXCEPTIONALLY FINE.

(Illustrated, plate 25)

165. **Sprague and Marston Pepperbox. L. 6″.**

Pat. 1849. New York. Six-shot. Percussion. Smooth bore. Top snap. 3—

SCARCE.

(Illustrated, plate 25)

166. **Curious French Ring Trigger Pepperbox. L. 7″.** 1 50

Damascus barrels. Six-shot. Engraved. Straight drop on ebony grip. FINE.

(Illustrated, plate 25)

167. **French Ring Trigger Pepperbox Pistol. L. 9″.**

Underhammer. Four Damascus barrels, unscrew. Percussion. Ebony bag grip. Engraved frame, with nipple awning. Mark: *"F'cis Murgue a St. Etienne."* Fine condition. Original bluing. 50 6—

(Illustrated, plate 25)

168. **A. W. Spies Pepperbox. L. 7″.**

1 — Six-shot percussion. Flat hammer. Straight drop on bag grip. Ribbed barrel. Barrel turns to left instead of right, as usual. Shows service.

VERY RARE.

(Illustrated, plate 25)

169. **Very Fine English Pepperbox. L. 8″; Cal. .32.**

11 — Finely engraved silvered frame and back strap. Grooved cylinder, safety on side. Mahogany bag grip. Silvered strap. Mark: *J. W. Edge Manchester Improved revolving pistol.*

(Illustrated, plate 25)

170. **Allen & Thurber Pepperbox. L. 7″.**

3 50 — Six-shot. Original bluing. Allen's Patent 1845. Top snap. Indented cylinder. Sheathed nipples. Bag walnut handle.

171. **Handsome Robbins & Lawrence Pepperbox in a Case. L. 7″.**

14 — Barrel unscrews. Finely engraved bone grips. Indented barrels with catch on top. Five-shot ring trigger. *In case* with accessories. The copper flask (original) lettered.

Robbins & Lawrence Co., patent revolving hammer pistol, Windsor, Vt." 1849.

172. **Engraved Tryon Pepperbox. L. 7″.**

4 — *Allen's Patent*, 1837. *No.* 40. Engraved frame and nipple cover. Flat top hammer. Six shot.

Tryon pieces are always desirable, and this one is in exceptionally good condition, with strapped barrel.

173. **English Pepperbox Pistol. L. 7″.**

3 50 J. R. Cooper Patent. Very unusual safety catch. Five-shot. Ring trigger. Hammer under the indented strapped barrel. Exposed worm nipples. Bag grip.

174. **English Pepperbox. L. 8″.**

4 — *J. Cooper's Patent.* Engraved frame. Underhammer. Six-shot. Ring trigger. Unusual shaped stock.

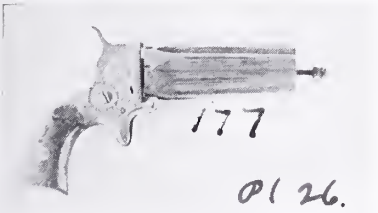
175. **Heavy Pepperbox. L. 8″.**

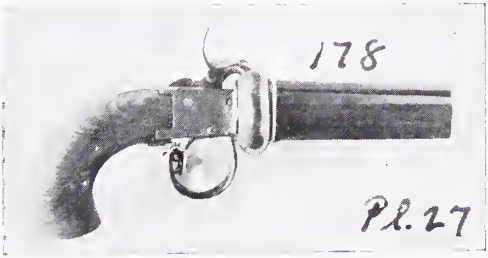
6 — *Charles Jones, 26 St. James' St., London, England.* Silver plated frame and back strap. No. 112. Barrel and trigger guard are badly pitted, but it it an interesting engraved pepperbox. Good working order.

SCARCE in such large size.

176. **South American (Mariette) Pepperbox Pistol. L. 7″.** 4 50

Five separate Damascus unscrew barrels. Percussion. Ring trigger. Engraved frame. Exposed nipples. Mark: *"P. Lavault a Rio de Janeiro"* and *"Mariette."*





177. **Rupurtus Pepperbox Pistol. L. 5″; Cal. .22.** 7 50

Milled sleeve back of indented barrel turns for safety. Eight-shot. Cartridge.

(Illustrated, plate 26)

178. **Four Brass Barrel "Darling." L. 8″.** 22 50

Percussion. Fine condition. Mark: *"A.C.S."*

VERY SCARCE.

(Illustrated, plate 27)

COLT AND SHOULDER STOCK

179. **Colt Percussion Revolver. Officer's Model. L. 27″. Cal. .45.** 23—

Six-shot. Grooved cylinder. Blued. Brass mounted. Shows service.

(Illustrated, plate 28)

180. **Colt Presentation Revolver. L. 9″; Cal. .32.** 12 50

Five-shot. Percussion. Silver plated guard and grip. Frame nicely engraved. Mark: *"Samuel Colt,"* in Old English lettering in a cartouche. All Nos. 14838.

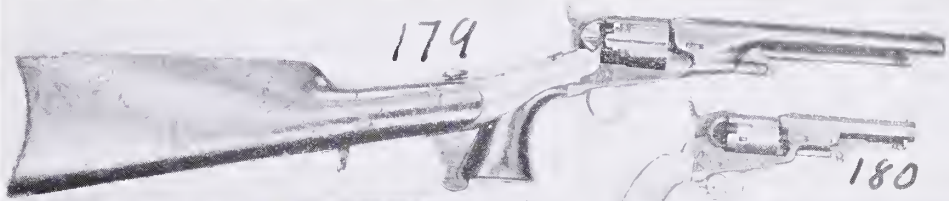
(Illustrated, plate 28)

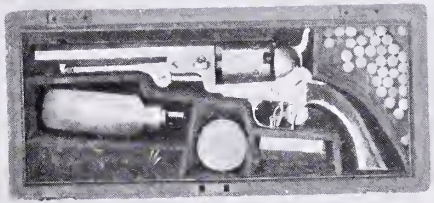
181. **Case and Colt Brevete Brass-Mounted Revolver. L. 10″; Cal. .28.** 14

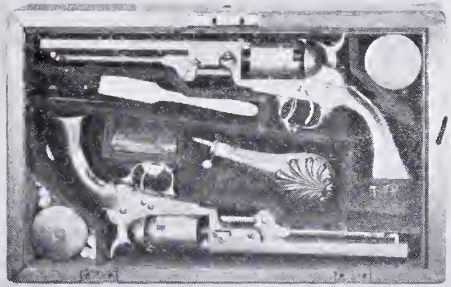
Five-shot percussion revolver in case. Square back trigger guard. Mark: *"P. J. Fagard"* on butt. Incised cylinder. In case with full accessories. No. 335.

SCARCE.

(Illustrated, plate 28)







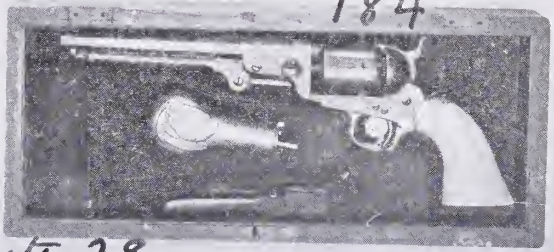


Plate 28

182. **Colt Nickel and Ivory Pocket Pistol. L. 10″; Cal. .36.** 17—

Five-shot. Cartridge. Fine ivory grip. Cartridge gate back of cylinder, ramrod on side of barrel. As new, and in good working order.

Unusually clear cut of stage coach hold up on cylinder. Factory alteration. *In case,* as a jewel chest, with "Hands Off" stencilled in gilt on it, no accessories.

(Illustrated, plate 28)

183. **Case and Pair Colt's Percussion Revolvers. L. 11″; Cal. .32.** ? 121—

Silver plated mountings. Original bluing. (Wearing.)

RARE SIZE AND TYPE. IN CASE with full accessories. VERY SCARCE IN PAIRS WITH ORIGINAL CASE.

(Illustrated, plate 28)

184. **Case and Presentation Colt Revolver. L. 13″; Barrel, 7½″; Cal. .38.** 24—

Ivory grips. Engraved frame and barrel. Silver plated and engraved back strap and guard. Percussion. *In case* with accessories.

SCARCE. Without "Col" in *"address Saml Colt, Hartford.*

(Illustrated, plate 28)

185. **Case and Factory New Colt Percussion Revolver. L. 10″; Cal. .36.** 14—

Grooved cylinder. In case with full accessories.

SCARCE in this new and blued condition. Date. Sept., 1850. No. 21172, all parts.

186. **Colt Brevete Percussion Revolver. L. 13″; Cal. .32.** 6—

Brass mts. 7½″ blued barrel and cylinder.

VERY SCARCE in this size, all Nos. 70110.

187. **Holster and Colt Percussion Revolver. L. 14″; Cal. .45.** 8 50

Nickeled. Six-shot. Large. Unusually fine condition. In holster with cartridge loops along top.

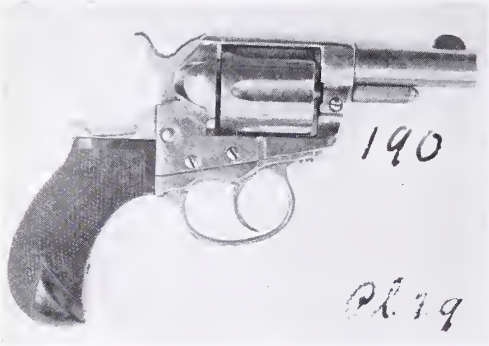
188. **Case and London Colt Percussion Revolver. L. 13″; Cal. .38.** 11—

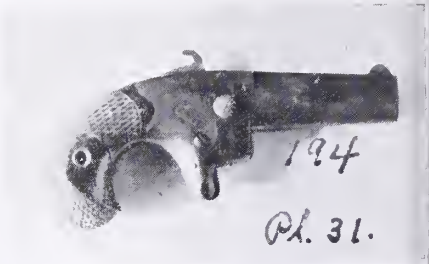
Large. English proof marks. Unusual with steel mountings. *In oak case* with original label, directions (laid in) and accessories. Shows service, all parts 40941.

189. **Small Colt Revolver. L. 6″; Cal. .22.** 1—

Cartridge, 7 shot. Sheathed trigger. Brass frame. Front cylinder slots. No frame strap over cylinder. Rolling catch holds barrel.

SCARCE. Bird-head butt.

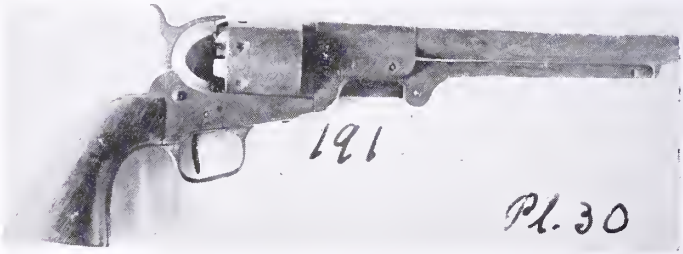




190. **Colt Pocket Revolver. L. 9″; Cal. .45.**

21 — Double action blued cartridge revolver. Six-shot. Checkered grip. About factory new.

(Illustrated, plate 29)



191. **"Confederate Colt" Pistol. L. 13″; Cal. .44.**

Imitation Colt revolver. Six-shot, percussion.

25 — These were made and assembled partly from captured weapons at the Confederate Arsenal and are extremely rare. No. 1369, in crude figures; has seen service.

(Illustrated, plate 30)

192. **Colt Nickeled Percussion Revolver. L. 12″; Cal. .36.**

9 50 — Nickeled. Round barrel. As new. Five-shot. Grooved cylinder. Scarce type and size.

193. **Colt's Nickeled Revolver. L. 12″; Cal. .44.**

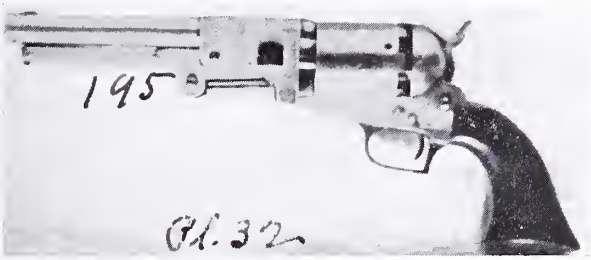
11 — Rare Government alteration. Ejector on side. Fine condition. Date 1872, all Nos. 4595.

194. **Colt's Deringer No. 2. L. 5"; Cal. .41.** 20-

Cartridge deringer. Checkered bird-head grip. Blued barrel swings to left.

Fine condition.

(Illustrated, plate 31, p. 42)



195. **U. S. Colt's Dragoon Pistol. L. 14"; Cal. .45.**

Percussion, No. 1454. Square back guard and round cylinder slots. 36-

FINE WORKING CONDITION.

Address *Saml Colt New York* (note absence of "Col.").

(Illustrated, plate 32)

196. **Oak Case for a London Colt Pistol. .450 bore, x 12 x 6¼.** 3 25

Cartridge rack, original label and directions.

197. **Light Wooden Carrying Case for Colt Automatic .45.** 2-

With a clip for cartridges, grooved out also, 10" x 6½".

198. **Rare Pond Cartridge Revolver. L. 9"; Cal. .32.**

Brass frame, sheathed trigger. With supplementary steel chambers loading from front of cylinder. Mark: *"I. W. Pond, Worcester, Mass."* 5-

VERY SCARCE.

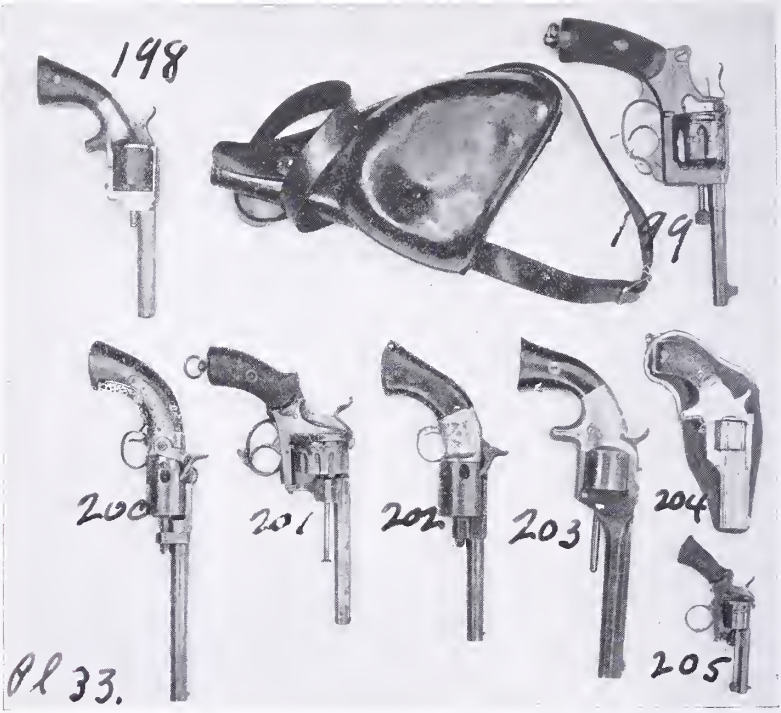
(Illustrated, plate 33)

199. **Scarce French Officer's World War Revolver. L. 10"; Cal. .38.**

Factory new condition. *"Mfre d'Armes St. Etienne."* Six-shot, cartridge. Finely checkered wood grip. Ring butt. Blued. Lossening screw back of hammer with coin throws, open hinged plate on left side, exposing entire action for cleaning. Only a very few of these have reached this country. 17-

IN PATENT LEATHER HOLSTER (new) with strap and cartridges.

(Illustrated, plate 33)



200. **Percussion Revolver with the Scarce Six-Inch Barrel. L. 12"; Cal. .38.**

1 — Six-shot. Cylinder turns to left. Barrel swings up by hinged top strap and is caught by swivel hook around cylinder pin. Mark: *Wesson & Leavitt (Mass. Arms Co)*. Side hammer.

(Illustrated, plate 33)

201. **Twelve-Shot Pin-Fire Revolver. L. 9".**

7 — Double action. Ring in butt. Ejector indented cylinder. Checkered vulcanite grip.

(Illustrated, plate 33)

202. **Extremely Rare Springfield Model Revolver. L. 9½"; Cal. .38.**

11 — Jacquitte's Patent 1838. Percussion. Hammer at side of backstrap. Silver plated frame and guard. Blued (dull) barrel and engraved cylinder.

Mark: *Springfield Arms Co., Jacquitte's Patent*, 1838.

"Probably only the Model was made."—*Sawyer*.

(Illustrated, plate 33)

203. Large Plant Silver-Mounted Cartridge Revolver. L. 11″; Cal. .45.

Silvered frame and blued barrel. Sheathed trigger. Six-shot. barrel tips up to load.

In fine condition and one of the rarest revolvers in this size.

(Illustrated, plate 33)

204. Superposed Double-Barrel Cartridge Pistol. L. 6″; Cal. .32 and .8-22.

The very scarce Monarch revolver in almost factory new condition. The bright nickeled and engraved barrel tips down. Sheathed trigger. Very slight defect in one chamber cylinder. *In pocket chamois case.*

(Illustrated, plate 33)

205. Vest Pocket Pin-Fire Revolver. L. 5″.

Ring trigger. Checkered wood grip. D. A. Factory new, blued condition. Ramrod on side.

(Illustrated, plate 33)

206. Francotte Pin-Fire Revolver. L. 11″.

Six-shot, double action. Engraved frame and cylinder. Checkered grip and ring butt.

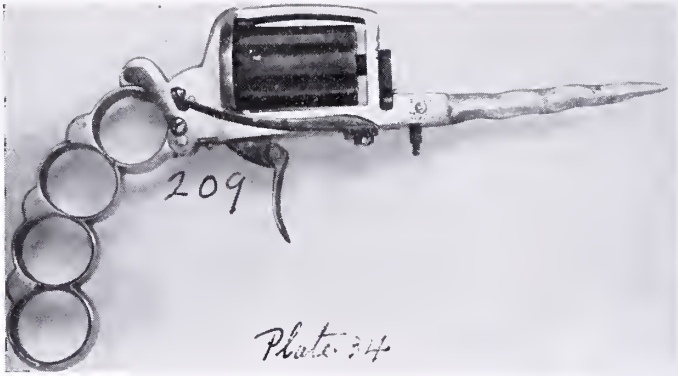
207. Fancy Pre-War Spanish Pearl and Nickel Automatic Pistol. L. 10″; Cal. .22.

Early type. Box frame. Blued frame. Nickel barrel. Fine working order. Unusually small calibre. Pearl grip, ring in butt. Mark: "*Pistola Automatica Patente Charola y Anitna Cibar.*"

208. Luger Automatic Pistol from the Argonne. L. 13″; with Stock, 26″; Cal. .38.

As new. In holster with wood shoulder stock. Holster is somewhat worn. Eight-inch barrel, 9mm. Checkered wood grip. In fine working order.

* This pistol is a World War relic and was picked up outside of Falyville, Argonne, and belonged to Capt. Franz Bauer, an aviator brought down on the 20th of September, 1918.



209. **French Apache Knuckle-Dagger Revolver. L. 5½″; with dagger, 8″.**

18 — Cartridge. Folding trigger. Six-shot, .22 calibre. German silver frame and blued cylinder. Double action. Mark: *"Dolue-Bar, Brevete."* Four fingered nickel knuckle-grip and dagger folds under for protection in pocket.

(Illustrated, plate 34)

210. **"New Baby" Hammerless Revolver. L. 5″.**

1 — Nickeled, barrel tips down; .22 calibre cartridges. Six-shot. Folding trigger. Checkered grips (slightly damaged).

211. **Allen & Wheelock Lip-Cartridge Revolver. L. 8″; Cal. .32.**

3 50 Nickled. Scarce type with side ejecting rod. Front cylinder slots. Short octagon barrel. Side hammer. Sheathed trigger.

212. **American Standard Tool Co., Newark, N. J., Revolver. L. 7″; Cal. .22.**

3 25 Octagon. Barrel tips up. Brass frame. Front cylinder slots. Seven-shot.

SCARCE.

213. **Scarce Bacon Revolver. L. 13″; Cal. .38.**

10 — Front cylinder slots. Much of original bluing. Sheathed trigger. Combination cylinder pin and ramrod folds up under octagon barrel.

Only a very few of this type and size were made.

214. **Bacon Revolver. L. 8″; Cal. .32.**

2 — Bacon Mfg. Co., Norwich, Conn. Short cylinder with slots in middle. Trigger guard unscrews to release octagon barrel. Six-shot. Cartridge.

SCARCE TYPE.

215. **Scarce Front-Loading Cylinder Revolver. L. 7″; Cal. .22.** 1—

Mark: *Connecticut Arms Co.* Cartridge. Sheathed trigger. Brass frame. Short ball lever on side of frame hooks through cylinder slots to extra cartridge.

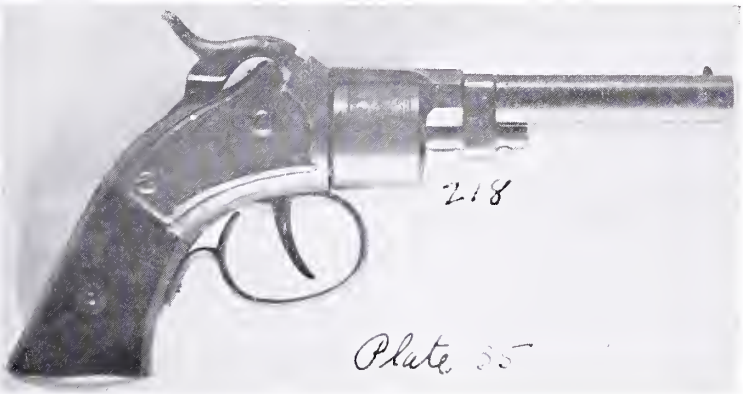
216. **Scarce Ells Percussion Revolver. L. 7″; Cal. .32.** 50 2—

Five-shot. Flat frame and top hammer. Pepperbox type. Date 1857.

217. **Unusual "Lefaucheux, Paris" Revolver. L. 9″; Cal. .45.** 5—

Six-shot silver plated engraved cartridge revolver. Ring butt. Spur guard.

Very ornamental. Engraved.



218. **Massachusetts Arms Co. Revolver with Maynard Tape Lock. L. 10″; Cal. .32.** 50 8—

Five-shot. Percussion. Engraved frame, nipple outside of cylinder and a steel hook on the barrel catches over the cylinder pin. Maker: *Mass. Arms Co., Chicopee Falls.* Date 1845.

(Illustrated, plate 35)

219. **Massachusetts Arms Co. Percussion Revolver. L. 8″; Cal. .25.** 5—

With patent primer. Six-shot. Cylinder turns to right. Engraved frame and cylinder. Much of original bluing. Barrel swings up by hinged top strap.

220. **Scarce Merwin Hurlbert Revolver. L. 10″; Cal. .32.** 20—

Nickeled. Seven-shot. Hinged thumb piece on hammer.

FACTORY NEW. Dated 1883, with carved vulcanite grip and ring butt.

221. **Pocket Revolver. L. 8″; Cal. .38.**

5 — Nickeled. Barrel swings to right on half cock. Cartridge. Five-shot. Checkered grip. Sheathed trigger. Mark: *Merwin Hurlbert & Co. (H. & A. Mfg. Co.). Dated* 1877.

222. **Civil War Percussion Revolver with Holster. L. 14″; Cal. .38.**

50-(?) North and Savage six-shot. Ring lever cocks hammer and gas locks cylinder.

In holster and as new with original bluing. Rarely found in this condition.

223. **Pettengill Hammerless Revolver. L. 14″; Cal. .38.**

6 — Percussion. Somewhat pitted but in working order. Mark: *Pettengill's Patent,* 1856.

224. **Philadelphia Pocket Revolver. L. 6″ Cal. .22.**

Mark: *Deringer; Pat. June* 3, 1874. Silver plated frame. Barrel tips up. Seven-shot. Rosewood, bird-head grips.

1 — VERY SCARCE.

225. **Scarce .32 Calibre "My Friend." L. 4″.**

8 — Knuckle duster revolver. The large size. Nickeled (wearing) engraved frame.

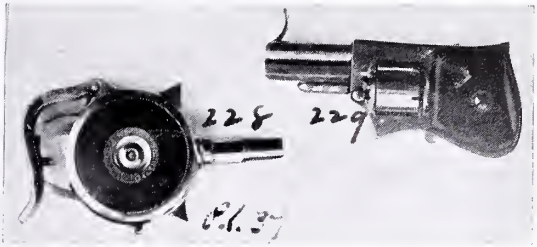
(Illustrated, plate 36)

226. **National Arms Co. All Metal "Knuckle" Deringer. L. 4½″; Cal. .41.**

4 — .41 calibre, cartridge. About new. Blued barrel, silver plated engraved frame. Unusually short barrel.

227. **Allen & Wheelock Side Hammer Revolver. L. 6″; Cal. .30.**

4 — Percussion. Lever ramrod. Long cylinder engraved with deer, birds, etc. Very short octagon barrel cut off for pocket use. Front sight missing.



228. Small French Protector or Palm Pistol. L. 4″; Cal. .22.

Nickeled. Factory new. Cartridge. Ebony sides. In leather pocket case. 17-

VERY RARE.

(Illustrated, plate 37)

229. Curious "Little All Right" Flat Muff or Vest Pocket Pistol. L. 4″. Cal. .22.

Trigger is on top and folds over end of barrel. Cartridge. Five-shot, double action. Squared grip and frame. *All Right Firearms Co., Lawrence, Mass.*, 1876. 8-

To be held in the palm of the hand when fired.

ONE OF THE MOST CURIOUS LITTLE PISTOLS EVER MADE, and now extremely scarce.

(Illustrated, plate 37)

230. Fine Silver Plated and Engraved Pin-Fire Revolver. L. 7″.

Six-shot. Carved ebony grip. In plush lined POCKET CASE. No marks, but all parts elaborately engraved in floral ovals on an "orange-peel" ground. 4-

231. French Engraved Revolver. Cartridge. L. 10″; Cal. .45.

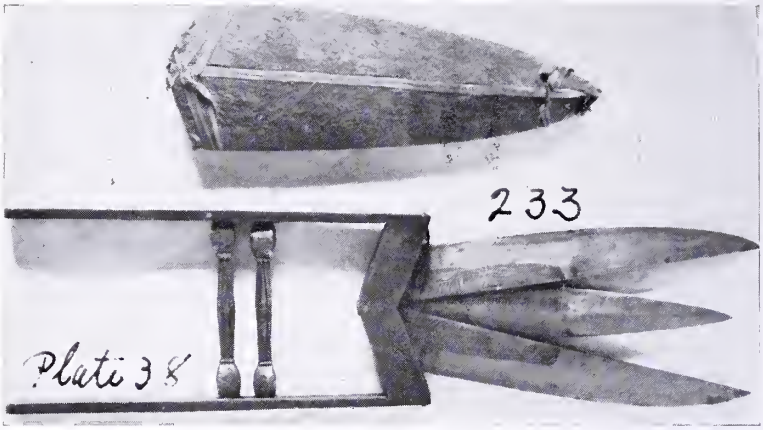
Six-shot. Engraved frame, ring butt with lanyard of silver braid. Barrels lift up to eject shells. 5 25

A rare and interesting type of the military pistol.

232. French Cartridge Revolver. L. 12″; Cal. .45.

Sleeve swivel on the tip down barrel. Short indented cylinder with ramrod ejector. Side hammer which locks by a thumb catch. Checkered bag grip and ring butt. Mark: *Devisme a Paris.* 5 50

SCARCE.



16 - **233. Silver Inlaid Hindu Khouttar. L. 15″.**
A "scissors" dagger, triple pointed. Gripping the cross pieces in the handles exposes the third blade. With sheath.
(Illustrated, plate —)

3 25 **234. Australian Boomerang. L. 21″.**
RARE. Similar but darker wood.

3 50 **235. Old-time Buffalo Rawhide Lariat. L. 50′.**
L. 50 feet, with honda. Round braided. A scarce relic of the early cowboy West.

2 — **236. Two Civil War Cannon Balls.**
A four-pounder from the battlefield of Gettysburg, and one of nine pounds from Harper's Ferry (2).

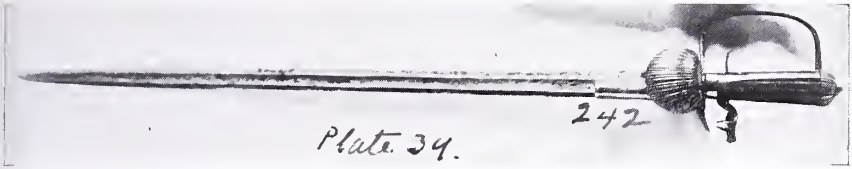
2 50 **237. South Sea War Club. L. 28″.**
Very heavy wood, panelled and plainly carved over half its length.

3 50 **238. Twelve New Wood Ramrods.**
Six with ball ends (12).

2 — **239. Twelve Iron and Steel Gun Ramrods.**
Various sizes (12).

1 50 **240. Three Flintlock Pickers for Guns.**
With the brushes on brass swivel chains. As new (3).

out **241. Pair French "World War" 75mm. Brass Shells. H. 4″, diam. 3″.**
Cylindrical. Empty. Fine for door stops or vases (2).



242. **Flintlock Sword-Pistol. L. 30″. Cal. 45″.**

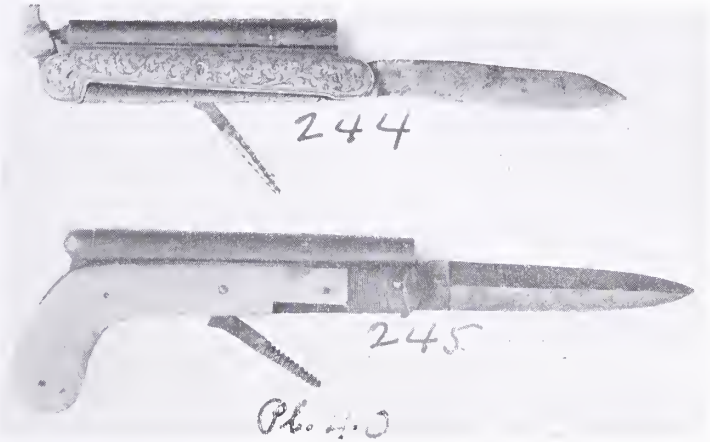
Center hammer. Horn grip. Steel shell guard over rear of barrel. Straight blade. 23—

SCARCE.

(Illustrated, plate 39)

243. **Confederate Dagger, Knife Bayonets, Etc.**

Confederate dagger in a sheath, flint-striker, a large bullet mould, rare little knife bayonet and scabbard, two plug knife bayonets, and a brass paper cutter made by German prisoners from cartridge marked "Ypres" (7 pieces). 3—



244. **Engraved Handled Knife Pistol. L. 5″. Cal. 38″.**

Percussion. German silver, engraved and incised handle. "Licot Patent." Folding corkscrew trigger and awl and large blade. 12—

(Illustrated, plate 40)

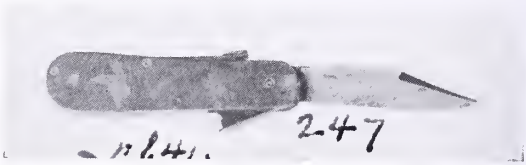
245. **Knife Pistol. L. 6″. Cal. 32″.**

Percussion. Pistol shaped bone grip. Pulling on folding corkscrew trigger opens blade alongside of barrel. 9—

(Illustrated, plate 40)

246. **Knife Pistol. L. 5″. Cal. 28″.**

3 50 Percussion. Large blade, punch and corkscrew, which is the trigger. Picker in butt. Flat horn handles. Unusually compact and shapely.



247. **U. S. Small Arms Co. Sportsman's Knife Pistol. L. 4″.**

4 – .22 calibre l.r. cartridge. Folding trigger. Nickeled handles. About new. Hinged breech block chamber in end. *In chamois pocket case.* It is now very difficult to obtain these.

(Illustrated, plate 41)

1 50 248. **Curious All Metal Air Pistol. L. 8½″.**

Brass barrel and magazine. Air chamber in grip.

(Illustrated, plate 42)

6 75 249. **Pair Walrus Tusks and a Rhinoceros Horn. L. 10″.**

Tusks 20 inches and valuable for the ivory (3 pieces).

250. **Hugh Pair 36″ Elk Horns.**

out Branching into six great points. They are drilled for mounting and would make a fine gun rack. Diam. at butts 3″.

251. **Spanish Remington Bandana Handkerchiefs. 27″ x 32″.**

5 – Picturing in detail a Remington 1871 Model Military Rifle, its parts and use with directions.

Also 18 battle scenes with captions.

Colors red and yellow; an exceptional and interesting piece of work.

252. **Padlock from the Battleship "Alabama." 3″ x 4″.**

1 – And three other old time padlocks (4).

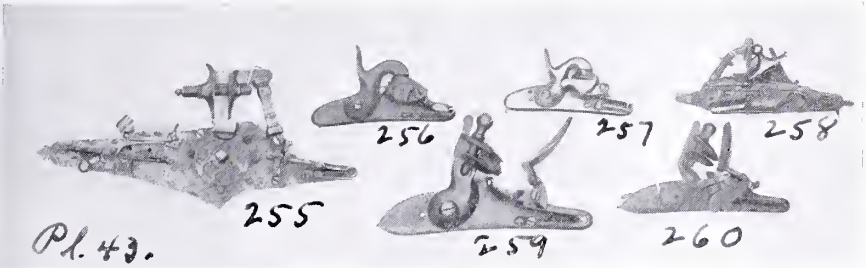
253. **Old Time Large Keys, 18th Century Bull Muzzle, Etc.** 6 25

Sixteen huge old keys, an ancient hand-made knife, 18th century bronze bull muzzle.

All rare (18 pieces).

254. **Ancient Stirrup, Spur, Etc.**

American Revolutionary and two old-time Mexican spurs. Six quarrel-heads (ancient cross bow bolts). (Ten pieces.) 7 —



255. **Very Rare Combination Wheel and Matchlock. L. 13″.** 1 —

Engraved. Unusually large and heavy. *A museum piece.*

(Illustrated, plate 43)

256. **Rare Gun Pillock. L. 6″.** 3 25

No. 851.

(Illustrated, plate 43)

257. **Rare Pistol Pill Lock. L. 5″.** 5 —

Complete and in good working order.

(Illustrated, plate 43)

258. **Rare Engraved Snaphaunce Lock. L. 7″.** 5 50

With long frizzen and sliding pan cover. Probably Spanish.

(Illustrated, plate 43)

259. **Huge Barnett Cannon Flintlock. L. 8″.** 1 50

English. Scarce.

(Illustrated, plate 43)

260. **Rare Tower Musket Flint Lock. L. 7″.**

The swivel shank rod hinged on the hammer through the pans into the frizzen. 3 —

So far as known the only lock of this type to be sold at auction in America.

(Illustrated, plate 43)

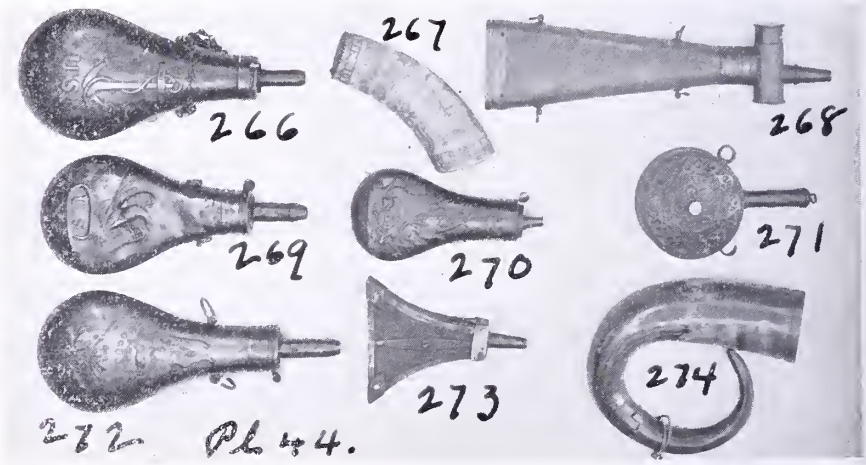
261. **Two Pistol Wheelocks. L. 5″ and 7″.**
Small. Show wear.

262. **Interesting Short Brass Sleeved Bayonet and Spanish Miguelet Locks With Outside Mechanism. L. 6″. Bayonet 13″.**
(2 pieces.)

263. **Four Gun Flint-Locks. L. 5 to 6″.**
Two are plain, a Tower and a large French lock (4).

264. **Five Percussion Gun Locks. L. 6″ and 7″.**
Dreyse, 1822, *U. S. C. Whitney, New Haven,* 1831, Sharp's Rifle, etc. (5).

265. **Two Miguelet Gun Locks.**
One with chiselled scroll design (2). Both rusted.



266. **Rare U. S. Navy Large Copper Powder Flask. L. 9″.**
Design of anchor with rope and "U. S. N." on both sides.
(Illustrated, plate 44)

267. **Mexican Engraved Powder Horn. L. 6″.**
White. "Soide Faustino Diaz" and bulls, heads, animals, birds, shrines, mermaids, etc. (No top.)
Exceedingly interesting.
(Illustrated, plate 44)

268. **Silver Mounted Oval Flat Horn Powder Flask. L. 12″.** 6—

With unusual right angle gauge. German silver mounts.
(Illustrated, plate 44)

269. **Rare U. S. Copper Powder Flask. L. 9″.** 4—

Design of Eagle holding arrows and olive branch, with "U. S." inside of bugle, on both sides.
(Illustrated, plate 44)

270. **Colt Paterson Powder Flask. L. 6″.** 4 50

Stamped with "Colts Patent," crossed *revolving* rifles and pistols, cannon, flags, etc. With "K M 395."
These flasks are even scarcer than a Colt Paterson rifle.
(Illustrated, plate 44)

271. **Old Moorish Oval Powder Flask. L. 6″.** 8 50

Brass enamelled. Diam. 4″.
(Illustrated, plate 44)

272. **Large U. S. Copper Artillery Flask. L. 10″.** 5 50

Stamped with eagles, clasped hands, stars and artillery designs with U. S.
VERY RARE.
(Illustrated, plate 44)

273. **Wheelock Triangular Powder Flask. L. 5″.** 10 —

Iron mounts. Very small and rare in this size.
(Illustrated, plate 44)

274. **Ancient European Drinking Horn. L. (curled) 6″.** 5—

Crack in handle curve, otherwise fine condition.
(Illustrated, plate 44)

275. **Sportsman's Large Copper Powder Flask. L. 9″.** 2—

Design in bold relief of a hunter drinking under a tree, with deer, dog, gun, etc. Original green cord.

276. **Eleven Pistol Flasks. L. 4½″ and 5″.** 8 50

Hercules, Colt pewter, two Colts with eagle, and a rare presentation Colt with crossed pistols and peacock, etc. (11).

277. **Six Small Powder Horns. L. 5″ to 6″.** 2 50

Including three tiny priming, a carved and a transparent oval horn (6).

2 50 278. **Oak Pistol Case for a Pair of Flintlocks. 15″ x 8″.**
Baize covered compartments. Would hold a pair pistols 9½″ long.

4 – 279. **Five Empty Pistol Cases. From 7″ x 5″ to 11½″ x7″.**
Rosenwall mahogany and 2 of leather, all plush or baize (1) lined.

5 – 280. **Black Leather Covered Pistol Case. 15″ x 6½″.**
For a long barreled S. & W. target pistol. Chamois lined. Key would hold a pistol 13¼″ long.

4 – 281. **Pistol Case and Flask for Mass Arms Revolver.**
Length of case, 8″ x 4″ with flask marked *Mass. Arms Co., Chicopee Falls;* a bullet starter and a box of Maynard tapes. A parcel would hold a 7½″ pistol.

Second Session, 282 to 602

6 – 282. **Pistol Wheelock. L. 8″.**

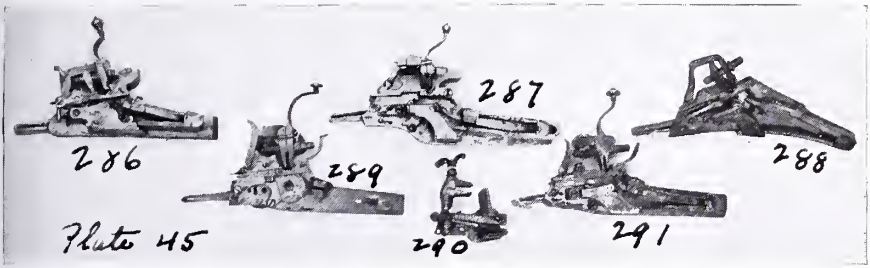
2 – 283. **Five Percussion Gun Locks. L. 5 to 7″.**
A Jos. Golcher, pair Windsor 1856 & Crown, Tower and Wm. Barber. (5).

5 50 284. **Curious Air-Gun Lock: Two Gun Flint Locks. L. 6″.**
The latter H. W. Mortimer and Tower 1835. Both fine English makes (3).

4 50 285. **Three Pistol Flint Locks. L. 4½″.**
(3.)

7 – 286. **Large Wheelock Gun Lock. L. 8″.**
Inside wheel, and covered jaws.
(Illustrated, plate 45)

7 50 287. **Wheelock Gun Lock. L. 9″.**
Outside wheel, slight engraving.
(Illustrated, plate 45)



288. **Wheelock Gun Lock. L. 9″.** 8 –

Covered wheel. Sharp forward drop on plate, which is rare.

(Illustrated, plate 45)

289. **Engraved Wheelock Gun Lock. L. 9″.** 4 25

Dolphin hammer. Large.

(Illustrated, plate 45)

290. **Gold Inlaid Miguelet Gun Lock. L. 3″.** 5 25

Small piece screw heads of reeded coral balls (one missing).

(Illustrated, plate 45)

291. **Large Finely Engraved Wheelock Gun Lock. L. 9″.** 7 –

Inside wheel, dolphin hammer.

(Illustrated, plate 45)

292. **Superb Dated Wheelock Sporting Gun. L. 41½″.**

The full stock is entirely covered with ivory engraved in hunting scenes, castles and animals within a chiselled ribbon border in leaf design; the spur guard with finger grooves is chiselled. 251 –

The shaped butt is covered with a beautiful renaissance design.

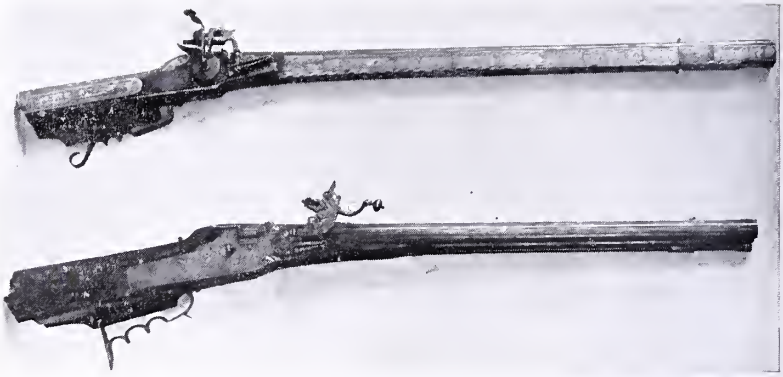
Dated on the butt 1624. This we believe is one of the finest Wheelock guns ever offered in this country; the workmanship is of the highest quality throughout.

(Illustrated, plate 46 and cover)

293. **Royal Wheelock Sporting Rifle. L. 40″.**

Chiselled brass side plate is surmounted by a crown, denoting royalty. Brass and ivory mounted. Beautifully engraved lock, inside and out. Set triggers. Carved stock. The lock is a work of art. 76 –

(Illustrated, plate 46)



Top—No. 292. Dated Wheelock 1624
No. 293. Royal Wheelock Sporting Rifle

294. **Wheelock Gun. L. 50″.**

25 — Brass mounted and inlaid stock. The lock, while not original, has been fitted on and it has seen considerable service, one carved brass barrel sleeve missing, etc.

295. **Wheelock Sporting Rifle. L. 45″.**

50 — Engraved ivory inlay of wild boars and a deer on patch box cover. Reverse stock has fighting bear and boar. Engraved brass wheel cover. Armorer's mark on heavy octagon barrel. Original ramrod. Set triggers. Black horn fore end on stock and butt. Chiselled brass heads on lock. (Illustrated, plate 47)

296. **Inlaid Wheelock Sporting Rifle. L. 45″.**

42 — Octagonal barrel. Beautifully inlaid with hundreds of engraved and ivory discs, animals, mounted hunters the full length of the stock.

Nice example of a graceful lock which has been refitted. Original ramrod. Two pieces of ivory missing from the stock, and two along the ramrod grooves.

297. **Very Early Flint Lock Carbine. L. 30″.**

5 — Curious piece with slightly flaring octagonal barrel. Short black grooved stock, having an odd folding skeleton iron stock which locks by an under catch. Carbine ring and original ramrod. Hammer needs repair.

EXTREMELY RARE. Period of the Snaphaunce wheelock.

298. **Wurfflein, Philadelphia, All Metal Taxidermist's Revolver-Gun. L. 36"; Cal. .22.** 6 50

All metal parts nickeled. Seven-shot. Sheathed trigger. Separate 18-inch barrel for shot, and mottled wood shoulder stock. Fine condition and VERY SCARCE.

(Illustrated, plate 48)

299. **Very Fine Matchlock Gun "Tordar." L. 31".**

The stock is inlaid with ivory in a lozenge diaper of small quatrefoils, and braced by side plates of brass. Brass bands and swivels. 9—

THE LADY'S OR CHILD'S GUN OF A HIGH HINDU DIGNITARY. VERY RARE. Stock has crack and a few of the ivory pieces missing.

(Illustrated, plate 48)

300. **French Pin Fire (Revolver) Pistol-Sword. L. 34"; Cal. .32.**

Engraved blade. End of blade has been cut off. Sharpened but it is an exceedingly rare combination arm. Double action. 10 50

(Illustrated, plate 48)

301. **Rare Short Turret Cylinder Pistol-Gun. L. 24"; Cal. .32.**

Percussion, similar to the Allen & Cochran, but with a shoulder stock which has been crudely repaired. Cylinder turns by hand. Heavy barrel. Six-shot. Underhammer. One-half octagon barrel. 8 50

THESE ARE AS RARE AS COLT PATERSON PISTOLS.

(Illustrated, plate 48)

302. **Underhammer Bootleg Pistol. L. 8"; Cal. .38.**

German silver grip strap. Full maple stock. Mark: *Willard & Co., New Hartford, Conn.* 4—

(Illustrated, plate 48)

303. **Unique Remington Pistol Made From a Rifle. L. 20"; Cal. .60.**

Maker: "*L. W. Bicaise, Charleston, S. C. Made to comply with the South Carolina pistol law,* 1902," is stamped on the German silver butt. 1 50

(Illustrated, plate 48)

304. **Irish Blackthorn Stick. L. 36¼".**

Very nicely carved in shamrock design for nearly half its length. 4—

(Illustrated, plate 48)

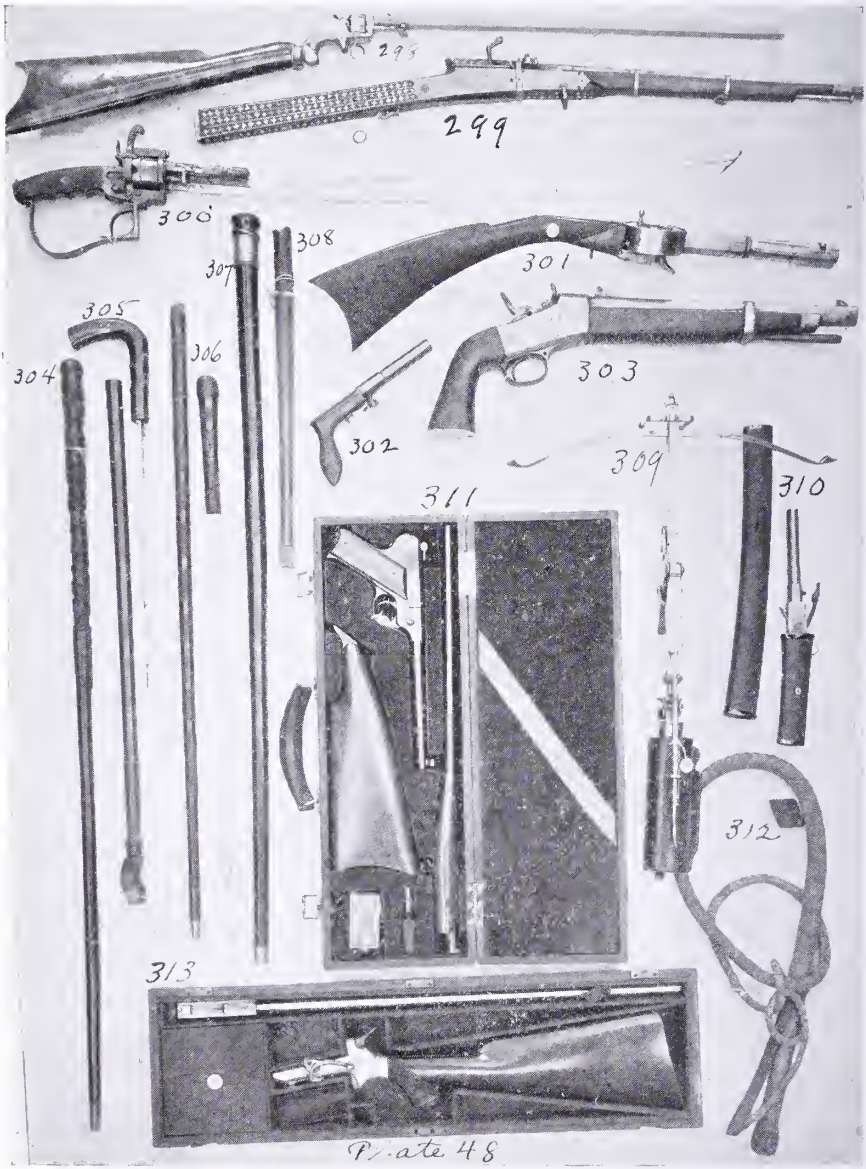


Plate 48

305. **English Combination Riding Crop and Sword. L. 29″.**

"London" is stamped on the blade. VERY RARE PIECE, almost unknown to collectors. 8—

Thornwood cane handle and light brown wood stick. Bronze mounts.

(Illustrated, plate 48)

306. **Sword Cane. L. 36″.** 7—

Clever imitation of a birch cane with the bark on.

(Illustrated, plate 48)

307. **Unusual Sword Cane Contained in a Case. L. 35″.**

Contains a fine engraved rapier with red leather scabbard. Brass mounted. 7—

Maker: *"Stillwell & Son, Little Britain, London."*

The whole enclosed in leather cane-case with metal knob top (loose).

(Illustrated, plate 48)

308. **Large Quarrel or Bolt for a Cross Bow. L. 16″.** 1—

With a heavy divided iron head for piercing armor.

VERY SCARCE OLD PIECE.

(Illustrated, plate 48)

309. **Small Saddle Bullet-Shooting Cross-Bow. L. 22″.** 17—

With lever on top to bend.

(Illustrated, plate 48)

310. **Japanese Combination Sword-Pistol. L. 18″.**

Curious Japanese bronze pistol in silk covered short sword-scabbard (no sword). The barrel unscrews and it has flat center percussion hammer and folding trigger. 11—

(Illustrated, plate 48)

311. **Case and New Fiala Combination Rifle and Pistol. L. 12″, 32″; Cal. .22.**

For target, sporting or camping. Semi-automatic target pistol, with extra rifle and pocket pistol barrels and shoulder stock. Box of .22 N.R.A. cartridges and directions, all fitted into a handsome morocco blush lined case. Factory new condition and a beautiful and useful little outfit. 25—

The Fiala is one of the most accurate weapons made.

(Illustrated, plate 48)

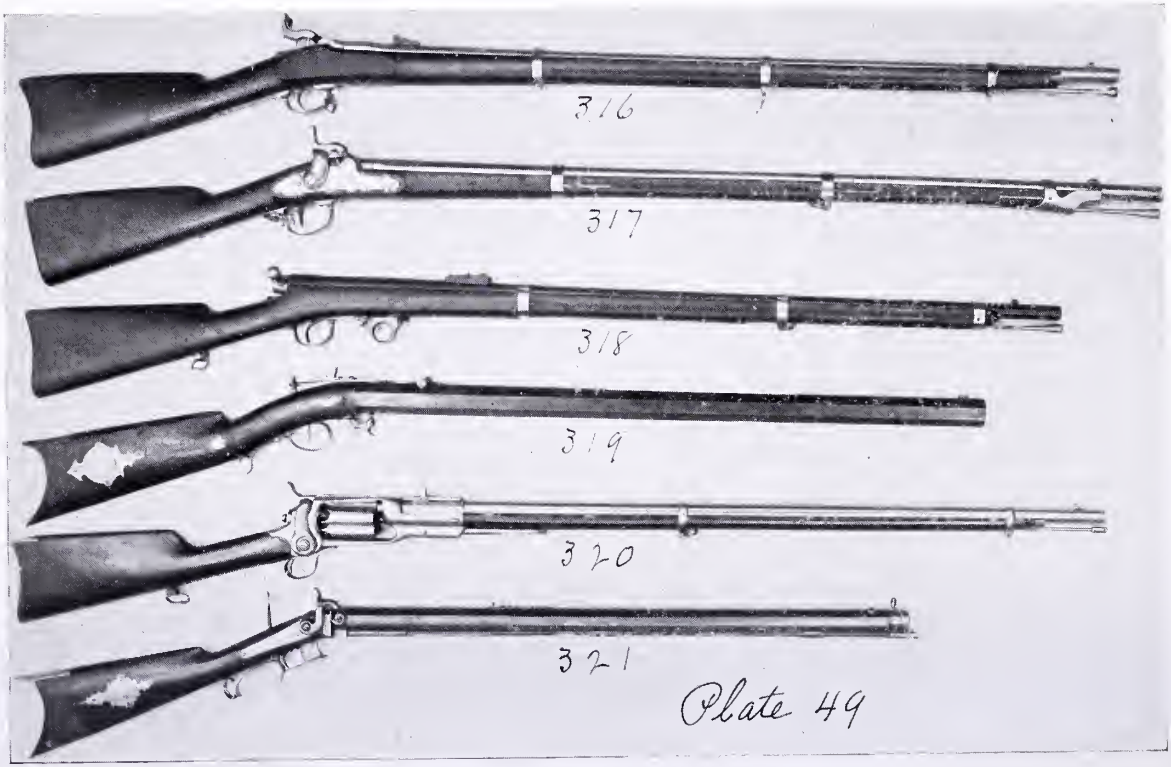


Plate 49

312. **Slave Driver's Raw Hide Whip. L. 74″.**

Round braided, with 1857 copper slave-tag, lettered "No. 116, mechanic, 1857." 40-

EXCESSIVELY RARE, from Charleston, S. C.

(Illustrated, plate 48)

313. **Oak Case and English Sharp's Single-Shot Rifle. L. 37″.**

Silver mounted frame. Mark: *"W. B. Barrett, Burton-on-Trent, Tipping and Lowden, Sharp's Patent."* 9-

A SCARCE ARM, and the only one of its kind seen. The breech and frame are similar to the Sharp's 4-shot pistol. Take down. Sheathed trigger. Round barrel. No. 123. Checkered pistol grip. Fine stock. Extractor on side of frame.

(Illustrated, plate 48)

314. **All Metal Cane Gun. L. 33″.**

Cartridge, barrel unscrews to load. The firing pin is set by a ring in the handle. Needs repair. 1-

315. **All Metal Air Cane-Gun. L. 34″.**

With shoulder stock. Air chamber and pump complete. Inner tube rifled brass barrel. Ramrod fastened to cap. Mark: *"Studenmayer, Cockspur st., London."* 4-

RARELY FOUND WITH THREE PIECES.

316. **Lindsay's U. S. Civil War Musket. L. 56″.**

Two hammers, 1 trigger. For double load. About new.

SCARCE. 4-

The rare gun made by the pioneer, John Lindsay, in an effort to fire twice without reloading, his brother having been killed by Indians whose habit was to draw fire and then rush the settlers.

(Illustrated, plate 49)

317. **Rare "Palmetto" Armory Musket. L. 58″.**

Columbia, S. C., 1852. Percussion. *"W. G. & Co."* on side of barrell. "S. C." on butt plate. 20-

A fine W. Glaze example, very clear marks.

(Illustrated, plate 49)

318. **Greene Underhammer Bolt Action Rifle. L. 52″.** 5-50

Percussion. Ring hammer.

RARE.

(Illustrated, plate 49)

319. N. Kendall, Windsor, Vt., Heavy Match Rifle. L. 53″.

350 Underhammer. Percussion. Patch box in butt. German silver mounted.

One of the rarest American rifles, and an interesting piece, with heavy octagon barrel.

(Illustrated, plate 49)

320. Fine Colt Revolving Rifle. L. 56″; Cal. .50.

Percussion. No. 4909. Indented cylinder. Brass mounts. 40 – Polished walnut stock.

A beauty; none finer offered.

(Illustrated, plate 49)

321. Unusually Fine J. B. Hogan Sporting Rifle. L. 46″.

Percussion. Peep sight. German silver mounted. Patch and 12 – nipple box in stock. Set trigger.

A rare piece. With false muzzle for bullet starter.

(Illustrated, plate 49)

322. Bolt Action Double Barreled French Sporting Rifle. L. 40″.

Lower barrel .22 calibre, upper barrel .38 calibre shot or ball. 50 Lower barrel rifled. Checkered fore-stock and pistol grip. En- 15 – graved case hardened frame. About factory new. Inside of barrels perfect. Cartridge. Double extractor, sling swivel, with box of .38 calibre shot cartridges.

A fine and unusual sporting weapon (2 pieces).

(Illustrated, plate 50)

323. Model 1895 Winchester Rifle. L. 42″.

.405 calibre big game sporting rifle. In fine condition throughout. Nickel steel barrel. Lever action. Lyman peep sight. 30 – Leather tipped butt. Box magazine, with box of 20 cartridges.

Col. Roosevelt used one of these on his African trip and considered it one of the most powerful rifles made.

(Illustrated, plate 50)

324. Case and Fine Combination Shotgun and Sporting Rifle. L. 46″.

One stock, two barrels. Take down. Damascus shot barrel. Beautifully engraved frame. Mark: "*Strong Firearms Co., New Haven, A. Dickerman, Pat.* 1885." 30 – Almost new, with cleaning rod and accessories. Cartridge. Safety in front of trigger. Checkered pistol grip and fore stock. Cal. .45; 10 Gauge.

A really fine modern sporting outfit.

(Illustrated, plate 50)

325. Confederate Morse Cartridge Carbine. L. 38″. out

No. 161. Bright brass frame and mounts. Ramrod. Nice working condition.

VERY RARE.

(Illustrated, plate 50)

326. **Case and Pair Roper Repeating Rifle and Shotgun. L. 48″.**

Fitted IN LARGE CASE WITH ACCESSORIES. Take down, two stocks and two barrels. Case (buckram covered) is worn, but
40 – guns are in fine condition. With steel shells for loading.

THIS IS ONE OF THE RAREST PAIRS OF GUNS IN AMERICA, the only other outfit of which we have record, being in the Smithsonian Institute. The shotgun itself is very scarce and the rifle is almost unknown to collectors.

(Illustrated, plate 50)

327. **Ball-butt Inlaid German Wheelock Pistol. L. 20″.**

Flaring ½ octagon barrel. Original ivory tipped ramrod. Heavy grooved ball butt with gilt bronze mask medallion. Inlaid with 16 engraved ivory strips from end to end. Armorer's mark on barrel.

102 – AN EXCEPTIONALLY FINE PIECE.

In almost perfect condition except for a slight crack in stock and some worm holes in butt which do not detract from its beauty. Must be seen to be appreciated. Carved ivory grotesques are used where possible.

(Illustrated, plate 51)

328. Heavily Silver Mounted Ball-butt Miguelet Pistol. L. 18″.

From the Balkans. Large ball butt with engraved silver butt plate and ring. Ball silver trigger. Barrel and fore-stock nearly covered with wide silver bands and engraved designs. Grip weak and wrapped in cord. Armorer's mark on barrel and lock. 10-

A FINE AND RARE PIECE.

(Illustrated, plate 51)

329. Heavily Silver Mounted English Officer's Flintlock Pistol. L. 13″. 10-

"Hunt, London." One-third octagonal barrel. Fine silver acorn guard. Fish-tail butt, name plate ferrules and chiseled side plates. Stock tip restored.

(Illustrated, plate 51)

330. Spanish Military Officer's Gold Mounted Miguelet Pistol. L. 18″. 10-

Medallion butt with bust of a lady. Belt hook. Engraved mountings and lock. Gold armorer's mark and inlays on ½ octagon cannon barrel and trigger guard.

LARGE AND RARE PIECE.

(Illustrated, plate 51)

331. Real Italian Snaphaunce Pistol. L. 15″.

In very good original condition, with original ramrod. Long shank on frizzen and sliding pan cover. Belt hook. Engraved lock. One fish-tail butt. Cannon barrel, full stock (slight crack). 4-50

THIS IS THE RAREST OF ALL TYPES OF PISTOLS, and it is only once in a decade that the collector is given a chance to acquire such a fine specimen in the original condition.

(Illustrated, plate 51)

332. Gold Mounted Large Double Barrel Flintlock Pistol. L. 14″.

FINELY MADE AND A SPLENDID EXAMPLE OF THE DOUBLE BARREL FLINTLOCK. "Louis a Chambery" in gold on the barrel and gold inlay either side. Carved stock. Ramrod. 25-

(Illustrated, plate 51)

333. Rare Spanish Dagg: Inlaid Blunderbuss Barrel and Miguelet Lock. L. 12″. 26-

Brass. Short gun shaped stock. Heavily brass mounted with engraved designs. Long belt hook.

(Illustrated, plate 51)

334. Rare Superposed Barrel Heavy English Flintlock Pistol. L. 18″.

Heavy knob fish-tail butt. Very early period. Two frizzens and pans. Barrels turn by hand. Trigger guard is divided to act as barrel catch. Pieces of this kind are found in very few collections. Shows rust stains and ramrod not original.

11 –

(Illustrated, plate 51)

335. Very Large 4-Barrel Flintlock Pistol. L. 17″.

Mask on oval butt. Center tube takes charges for all four shots.

29 –

VERY EARLY TYPE. Slight damage to stock at furrel keys and butt. Heavily made.

EXCEEDINGLY RARE.

The only one of its kind that the cataloguer has seen.

(Illustrated, plate 51)

336. Brass Barreled Blunderbuss Bayonet Pistol. L. 10″.

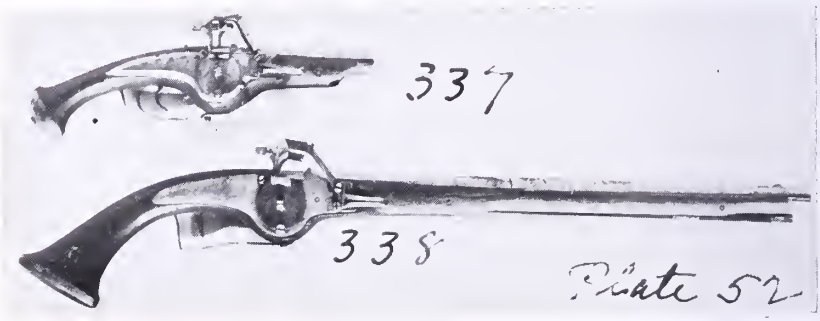
Flintlock. Engraved frame. Pulling back on guard releases bayonet under barrel. Center hammer. Safety. Flat checkered grip, silver studded.

6 –

VERY RARE.

Entire length, 15″. Slightly damaged.

(Illustrated, plate 51)



337. Rare Little Wheelock Pocket Pistol. L. 11″.

Plain but handsome little piece.

30 –

One of the smallest military wheelocks ever offered in this country.

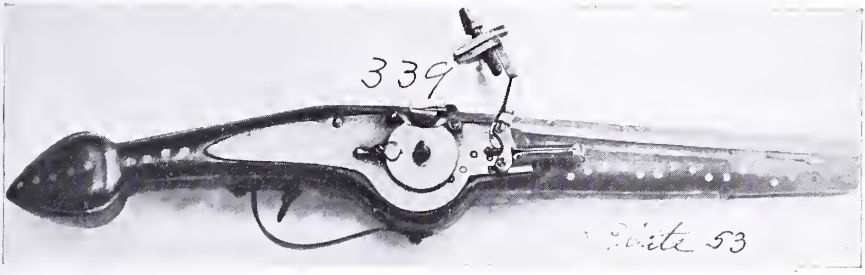
(Illustrated, plate 52)

338. French Wheelock Petronel. 22—

Good condition with part of octagon original ramrod. Armorer mark on side of the barrel.

This is a plain military arm but is scarcer than many of the ornate wheelocks. Used by the cavalryman.

(Illustrated, plate 52)



339. German Wheelock Dagg. L. 20″. 28—

Cone shaped butt. Octagonal barrel. Inlaid with bone strips and "points" the full length of the stock. No ramrod.

(Illustrated, plate 53)

340. Fine French Flintlock Pistol. L. 15″.

Silver wire inlay on carved stock. Original bluing and brown twist barrel. Bird's-head butt, with steel cloche. About new. 3—

341. French Flintlock Pistol. L. 13″; Cal. .55.

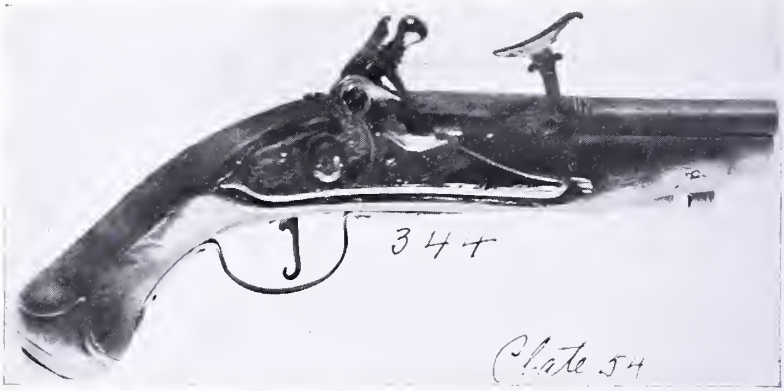
Flintlock of an "Infantry Officer" of the "Imperial Guard." Brass mounted with ring butt. Mark: "*M'rc Imp'le de Versailles.*" Tapering barrel, walnut stock with oval butt and bronze cup. Ramrod. 4—

342. Early French Flintlock Pistol. L. 13″.

Brass mounted octagonal barrel (shows rust stains) and bird-head masque butt, with a curved grip of unusual shape. 3 50

343. French Marine Flintlock Pistol. L. 13″; Cal. .60.

Belthook. Unusual forestock and sight. Each plate opening worn, the brass sleeve mounted with the fore-sight. Bird's head butt, brass mounted. 3 50



344. Small Snaphaunce Pistol. L. 8″.

20 — Brass mounted. A very rare and fine little piece with the long frizzen and sliding pan cover, engraved lock and armorer's marks on the barrel. Probably German. The chance to acquire a real snaphaunce pistol, especially in this size, is seldom offered to the collector.

(Illustrated, plate 54)

345. Long Spanish Flintlock Pistol. L. 16″.

2 50 Unusual shaped engraved lock. Engraved brass mountings. Silver medallion head on the butt. Carved and inlaid. Brass name plate surmounted by crown. Armorer's marks on half octagon (pitted) cannon barrel, set in gold and silver.

346. Pretty Little Italian Flintlock Pistol. L. 11″.

11 50 Mark: *Pietro Morota, Landi.* Brass mounted and prettily brass carved and inlaid. Engraved fish-tail butt. Ramrod.

347. Small Italian Flintlock Pistol. L. 10″.

4 — "Givvati" on lock. Armorer's mark on barrel set in gold. Some silver wire inlay on stock. Ramrod with horn tip but ferrule missing. Fish-tail steel butt-cap.

348. Italian Flintlock Pistol. L. 12″.

4 50 Period previous to 1763. Cannon barrel. Iron mounted. Stock damaged.

349. **Case and Ornate English Silver-Mounted Flintlock Pocket Pistol. 6″; Cal. .50.** 13-

"Smith, London" engraved brass frame. Barrel unscrews. Grip inlaid with silver wire and foliated designs. Center hammer. Safety. Folding trigger. Silver mask butt. Rain proof pan. *In case* with tiny flask which is a gem in itself.

Two or three tiny ornaments are missing from handle, but they can be replaced at small cost by a jeweler. One of the finest small flintlocks ever offered.

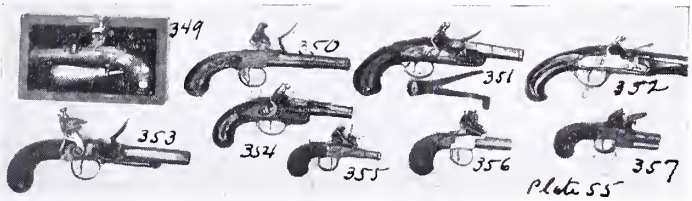
(Illustrated, plate 55)

350. **Silver Inlaid Pocket Flintlock Pistol. L. 8″; Cal. .45.**

"Staunton, Holborn, London." Center hammer cannon barrel unscrews. Silver mask butt. Trigger guard is safety. 7-

FINE LITTLE PIECE. A beauty, with silver wire inlay.

(Illustrated, plate 55)



351. **Rare Little "Waters" Queen Anne Flintlock Pistol. L. 8″; Cal. .50.** 4 50

Brass mounted, with some silver wire inlay on back of stock. Cannon barrel unscrews. Brass mask butt. Half stock (crack). Has combination bullet mould and barrel wrench.

(Illustrated, plate 55)

352. **American Made Flintlock Pocket Pistol. L. 8″; Cal. .45.** 3 50

"M. P." on lock. Copied after an English or French cannon barrel pistol. Very few of this type were made in America. Brass mounts. Ramrod and bird-head butt.

(Illustrated, plate 55)

353. **Rare S. Nock, London Flintlock Pistol. L. 9″; Cal. .50.** 9-

Rain proof pan. VERY UNUSUAL LEVER UNDER BARREL to unscrew for loading. Engraved frame. Safety. Odd shaped hammer. Checkered bag grips.

(Illustrated, plate 55)

354. **Rare Little Queen Anne Flintlock Pocket Pistol. L. 7″; Cal. .45.**

Cannon barrel unscrews. Knob grip. Half stock. Chiselled side plate. Mark: "*Chasteau, Paris.*" Frizzen swings down, also to right as a safety.

9 –

THIS IS ONE OF THE RAREST OF THE FLINTLOCK ACTIONS.

(Illustrated, plate 55)

355. **Small Flintlock Pistol. L. 4½″; Cal. .22.**

Center hammer. Safety. Flat checkered grips, wormed. Barrels unscrew.

6 –

Probably the smallest flintlock pistol ever offered for sale.

(Illustrated, plate 55)

356. **Very Small Flintlock Pistol. L. 5″; Cal. .45.**

Center hammer. Safety. Flat checkered violin bow grip. Round barrel unscrews. Mark: "*Rieul, Paris.*"

9 –

Flintlock pistols of this size are RARE.

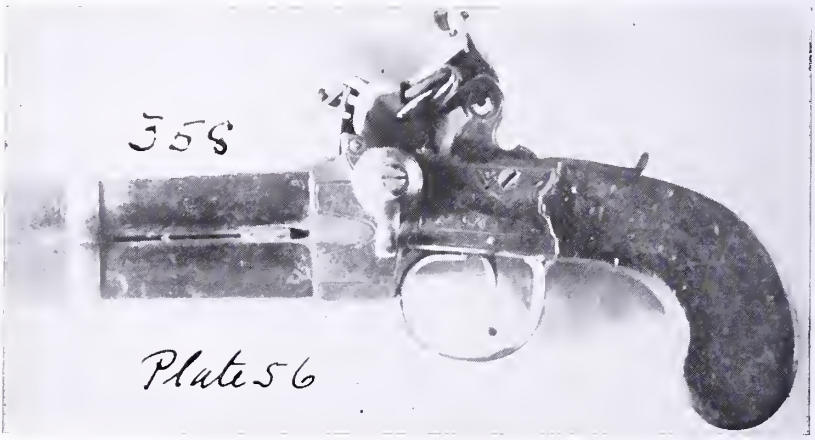
(Illustrated, plate 55)

357. **Superposed Double Barreled French Vest Pocket Flintlock Pistol. L. 5″; Cal. .22.**

Engraved frame. Center hammer. Safety. Barrels unscrew.

10 –

UNUSUALLY SMALL, with pretty violin bow burl maple or olive wood grip. (Illustrated, plate 55)



358. **"Jover" Flintlock D. B. Pocket Pistol. L. 7″; Cal. .45.**

Superposed double barrels, center hammer. Safety. Engraved brass frame, with a band at the front of the barrel holding iron ramrod. Shapely flat curved grip, with a key at the side which turns the revolving flashpan. Mark: "*Jover London.*"

8 –

(Illustrated, plate 56)

359. Fine English Flintlock Carriage Pistol. L. 10″; Cal. .65.

Blued engraved mountings, and browned barrel. Silver name and key plates. Mark: *"Stevens, 43 Holburn, London."* Gold band on barrel, and platinum vent. Swivel ramrod. Safety. Rain-proof pan. Checkered grip. Horn fore end on stock. Swivel ramrod. VERY HANDSOME. About new. 7—

360. Pair Fine English Flintlock Pocket Pistols. L. 8″; Cal. .45.

Cannon barrels unscrew to load. Engraved frames. Mark: *Wilson.* Silver wire inlaid grips and name plates. Center hammers. Silver mask butts. Trigger guard safeties. Laid IN A CASE. (Top of hammer broken.) 11 50

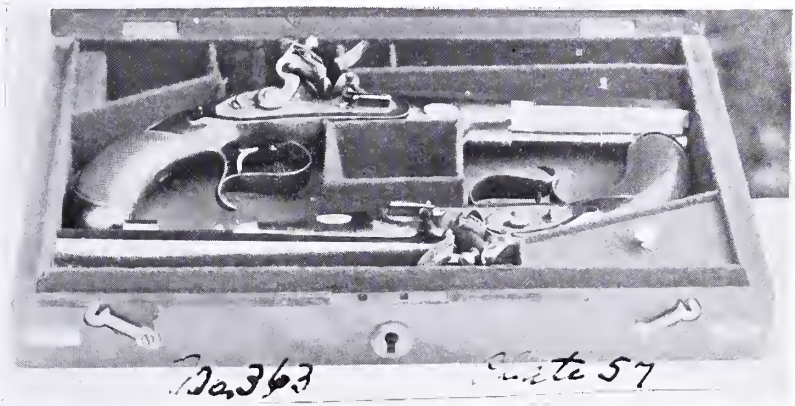
361. "Patrick" Flintlock Pocket Pistol. L. 10″; Cal. .52. 5 50

Checkered grip with silver name and key plates. Gold maker's mark on the octagon barrel. (Crack in stock.) Horn-tipped ramrod. Mark: *Patrick, Liverpool.*

The famous Patrick pistols are now VERY SCARCE.

362. Very Fine Prosser Double Barrel Flintlock Pistol. L. 13″.

Safeties. *"Charing Cross, London,"* on barrels; *"Prosser"* on locks. Checkered fishtail grip. Rain-proof pans. Ramrod. Nicely finished and engraved. Cal. .50. 16—



363. Case and Beautiful Pair of Westley Richards Silver-mounted Flintlock Duelling Pistols. L. 14″; Cal. 50. 75—

IN FINE MAHOGANY BRASS BOUND CASE. Silver fore ends on stocks, name and key plates, and bands. Engraved mountings. Original browning and bluing. Octagonal barrels. Spur guards. Set triggers. Checkered grips. Safeties. Rain-proof pans. Platinum vents.

One of the finest duelling sets that has ever passed through our hands, and a prize for any collection. (Illustrated, plate 57

364. **Double Brass Barrel Flintlock Pistol. L. 8½"; Cal. .46.**

6 25 Engraved frame. Safety. Flat rounded grip, violin bow form. No ramrod, no marks.

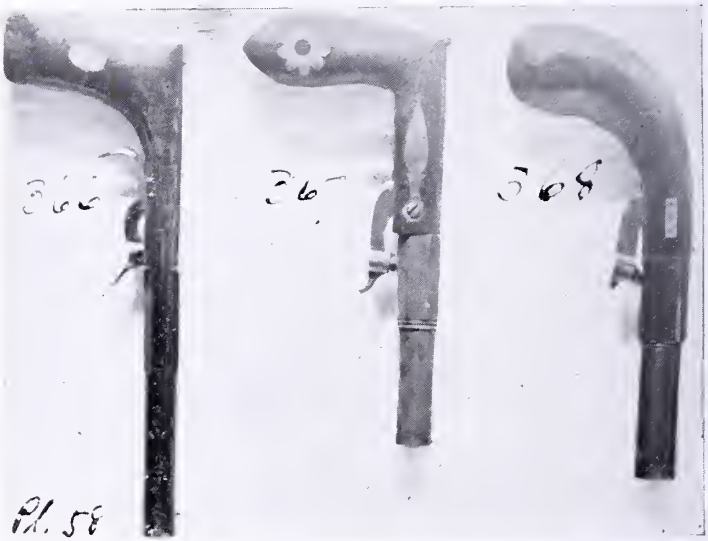
365. **All Metal Flintlock Pocket Pistol. L. 6"; Cal. .38-.22.**

3 — Engraved flat frame and violin bow grip. Safety. Cannon barrel unscrews. Center hammer (top broken). Single-shot cartridge pistol, and Allen & Wheelock single-shot. (3) L. 6".

366. **Early Western Underhammer Pistol. L. 8"; Cal. .45.**

3 50 Short heavy part octagon barrel. Percussion. Folding trigger. Mark: "*Wm. Winger, Detroit.*" Panelled bag grip, silver inlays. RARE.

(Illustrated, plate 58)



367. **Bootleg Hammer Pistol. L. 8"; Cal. .32.**

3 50 German silver mounted. Percussion. (Stock cracked.) An interesting example of the underhammer pistol of the Thirties.

(Illustrated, plate 58)

368. **A. W. Spies' "Mississippi Pocket Rifle." L. 9"; Cal. .32.**

6 — Underhammer pistol. Percussion. Square saw-handle grip with silver inlays.

EXTREMELY RARE.

(Illustrated, plate 58)

369. **Very Rare E. Allen, Grafton, Mass., Pocket Rifle Pistol. L. 12½"; Cal. .32.** 5 50

Hammer under barrel. Percussion. Half octagon barrel. Saw handle grip with thumb-spur (slight crack). Silver name plate. Low number, 10.

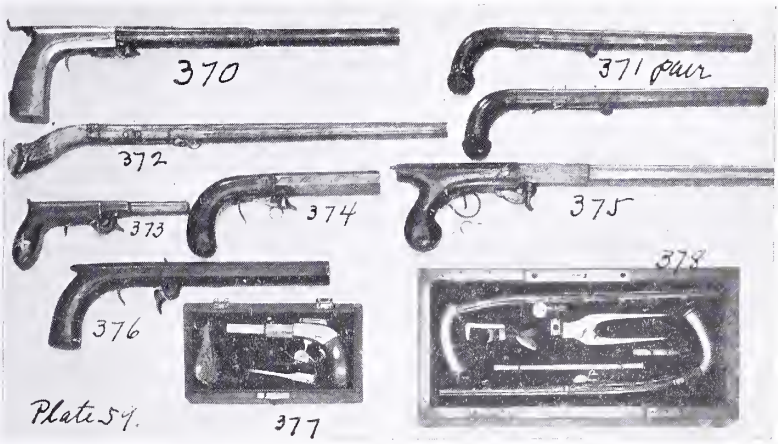
ONLY A FEW WERE MADE. See illustration for 368, a smaller, similar pistol.

370. **All Metal Underhammer Target Pistol. L. 18"; Cal. .38.** 4 50

Brass flattened grip, fitted for stock and frame. Percussion. Peep sight. With browned barrel.

VERY FINE AND SCARCE PIECE.

(Illustrated, plate 59)



371. **Pair "Ward Henfield" English Duelling Pistols. L. 14".** 11—

Underhammer. Percussion. Folding triggers, with mushroom heads. Fine checkered acorn butts. Original bluing. Smooth bore. Barrels unscrew. Cal. .60.

EXTREMELY RARE IN THIS FORM. FINE PAIR.

(Illustrated, plate 59)

372. **Curious Underhammer Bludgeon or Baton Pistol. L. 21".** 5 25

Incised *"J. Babcock"* on butt of the Staghorn grip. Percussion. Ring hammer. Folding trigger. Cal. .45.

(Illustrated, plate 59)

373. **Engraved Underhammer Pistol. L. 8″; Cal. .32.**

2 50 Percussion. Goose-neck hammer. Silver stars inlaid on curly maple grip.

UNUSUALLY GOOD SPECIMEN.

(Illustrated, plate 59)

374. **Underhammer Pistol. L. 9″. Cal. .45.**

3 50 Percussion. Short heavy barrel. Bag handle. Mark: "*N. Delaney.*"

(Illustrated, plate 59)

375. **Kendall Percussion Target Pistol. L. 17″; Cal. .45.**

5 50 Long and heavy. Underhammer. Knob saw handle.

VERY SCARCE in this size.

(Illustrated, plate 59)

376. **Very Unusual Underhammer Pistol. L. 13″; Cal. .38.**

3 50 Percussion. Saw handle grip with thumb spur. Hammer strikes directly forward on nipple, which is offset from barrel on a lug. Heavy octagonal barrel. Engraved "*James Little.*"

(Illustrated, plate 59)

377. **Case and Single Shot Allen & Thurber Pistol. L. 6″. Cal. .36.**

45 — Engraved frame. Percussion. Flat hammer. Straight drop on grip. In case with accessories.

SCARCE.

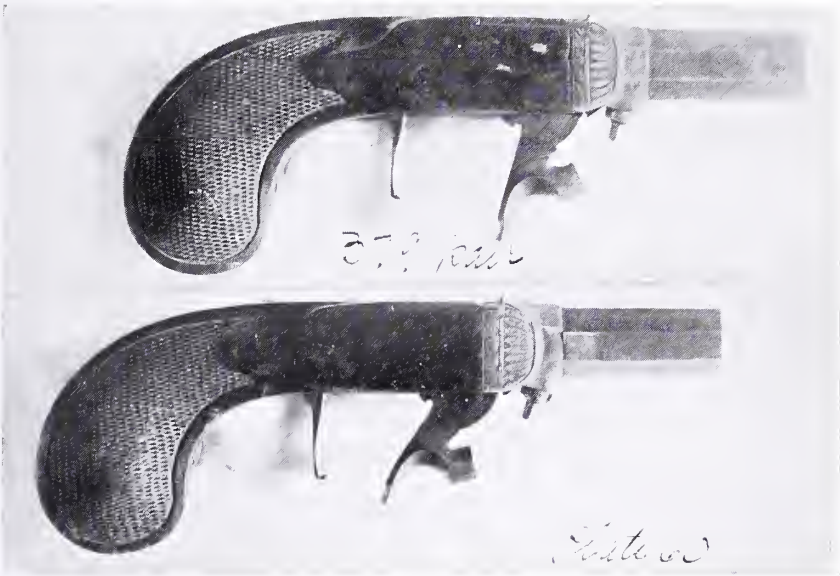
(Illustrated, plate 59)

378. **Case and Pair Unique All Metal Underhammer Pistols. L. 13″.**

19 — Percussion, folding triggers. Round brass cane grips. Mark: *H. Anschütz & Sohne in Sühl.* Rifled barrels. Enameled frame and barrels, shaped like short canes. In fine case, with ramrod, bullet mould, powder measure, and unusual barrel wrench. Cal. .45.

VERY CURIOUS.

(Illustrated, plate 59)



379. Pair Rare Little Underhammer Pistols. L. 7″; Cal. .48.

Curious shape. Percussion. Engraved "*à Paris.*" Half octagon barrels, unscrew. Flat checkered violin bow grips. Folding triggers. 16-

(Illustrated, plate 60)

380. Single Shot Underhammer Pistol. L. 9″. 5 50

Half octagon barrel. Brass grip strap. Mark: *W. Ashton, Middleton, Conn.*

HANDSOME LITTLE PIECE.

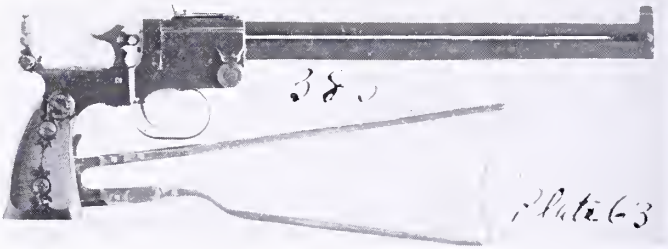
381. H. J. Hale's Underhammer "Bootleg" Pistol. L. 10″. 2 50

Percussion. Curious shaped boot-leg grip. Half octagon barrel. Silver name plate on side.

382. Unique Double Action Underhammer Pistol. L. 11″.

Curly maple bag grip. Half octagon barrel. Percussion. Belt hook. Trigger guard is main spring. 4-

THE ONLY DOUBLE-ACTION OF THIS TYPE SEEN.



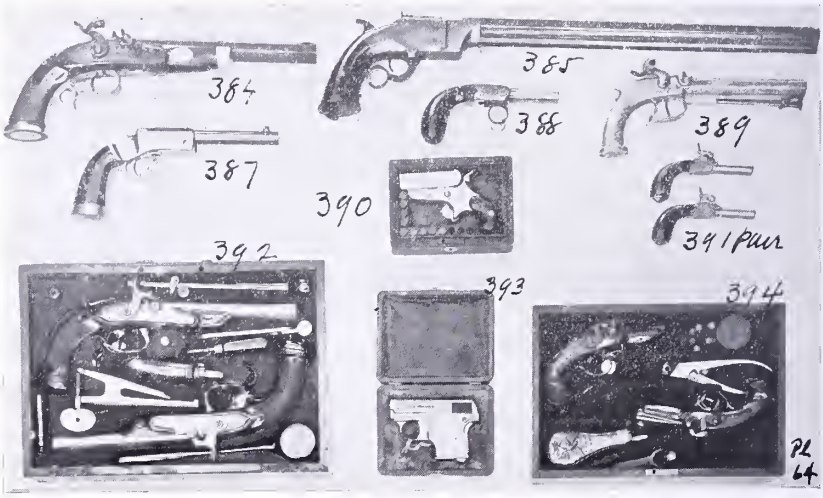
383. **Pistol Gun and Holster. L. 26½".**

Marble's Superposed "Game Getter." Factory new, and the first issue (much better made than later ones). Adjustable folding skeleton shoulder-stock and peep sights. .44 Cal. shot and ball and .22 Cal. L. R. Pulling back on the trigger guard tips the barrels down to load. Blued finish. Checkered vulcanite grip. In tan leather shoulder holster with strap.

21 —

CONSIDERED THE BEST ALL-PURPOSE PISTOL-GUN.

(Illustrated, plate 63)



384. **Rare Silver-mounted American Duelling Pistol. L. 14". Cal. .32.**

10 —

Percussion. Octagon barrel. Barrel by B. W. Amsden, Saratoga Springs. Lock by Remington. Oval butt and checkered grip.

(Illustrated, plate 64)

385. **Scarce Long 16″ Volcanic Repeating Arms Co. Pistol. L. 23″.**

Using self-propelling bullet. Magazine under barrel. Now number, 409. Brass frame, ring guard is loading lever. Cal. .45. 16—

THE LARGEST SIZE; ONLY A FEW WERE MADE.

(Illustrated, plate 64)

386. **Volcanic Repeating Magazine Pistol. L. 12″; Cal. .32.**

Ring loading lever. Original bluing. About new. Using self-propelling bullet. Cartridge. Six-inch barrel. Brass frame. Mark: *Maden, New Haven, Conn.*, 1854. 9—

387. **Stevens Tip Up Target Pistol. L. 9″. Cal. .25.** 5 50

Nickel finish. Single shot. Target grips. Blued barrel. As new, with box of cartridges.

(Illustrated, plate 64)

388. **Mariette Ring Trigger Pistol. L. 16″; Cal. .38.** 5—

Concealed hammer. Cap box in butt. Engraved frame. Round barrel unscrews. Ebony bag grip.

(Illustrated, plate 64)

389. **All Metal German Silver Percussion Pistol. L. 9½″; Cal. .50.** 6 50

Engraved. Saw handle and thumb-spur with oval carved butt. Spur guard. Swivel ramrod. Pitted octagon barrel. Box lock.

(Illustrated, plate 64)

390. **Case and Rare Sharp's Four Barrel Pistol. L. 5″. Cal. .32.**

Nickeled. Revolving hammer. Barrel slides forward on half cock by side button. Sheathed trigger. Rounded bird's-head butt. In case with cartridge holder and cartridges.

VERY FEW OF THIS TYPE WERE MADE.

(Illustrated, plate 64)

391. **Pair Ladies' Muff Pistols. L. 4″; Cal. .32.** 26—

Percussion. Ebony bag stocks. Folding triggers. Engraved frames. Damascus barrels unscrew.

VERY RARE IN SMALL PAIRS.

(Illustrated, plate 64)

392. **Case and Pair French Duelling Pistols. L. 12″; Cal. .60.**

Percussion. Flat spur guards. Checkered grips. Knob butts. Finely engraved mountings. Flaring octagon barrels. In baize lined case, with complete and unusual accessories. out

A VERY HANDSOME PAIR.

(Illustrated, plate 64)

393. **Beautiful Little Gold and Pearl Spanish Automatic Pistol. L. 4″.**

6 50

Calibre .6.35. Pearl grip. *In plush-lined leather case.* Gold mounted. Exquisitely engraved. New condition. Mark: "*Libia.*"

(Illustrated, plate 64)

394. **Case and Pair Phila. Deringers. L. 6″; Cal. .50.**

19 –

Percussion. In plush-lined case with full accessories. Brown barrels, gold inlaid breech bands, silvered mounts.

(Illustrated, plate 64)

395. **Small Remington Pocket Pistol. L. 7″. Cal. .32.**

1 50

Percussion. Sheathed trigger. Some of original bluing.

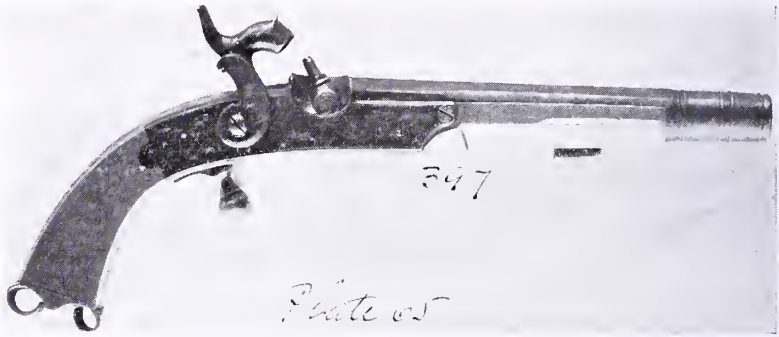
UNUSUALLY SMALL.

396. **Small Rupertus Cartridge Pistol. L. 5″; Cal. .22.**

out

Rupertus Pistol Co., Philadelphia. Small pocket pistol. Barrel swings to left. Rust stains.

VERY RARE.



397. **Scotch Highlander Pistol. L. 10″; Cal. .50.**

17 –

All-metal. Percussion. Ram's-horn butt. Cannon steel barrel. Ball trigger. German silver frame, engraved. No ramrod or picker.

(Illustrated, plate 65)

398. **Starr Button-trigger Derringer Pistol. L. 5″. Cal. .41.**

4 –

Cartridge. Barrel swings up. Silver plated frame (worn). Side hammer, checkered grip.

VERY SCARCE.

399. **Stevens Single Shot Pocket Pistol. L. 6″. Cal. .22.**

2 50

Silvered (wearing) frame. Barrel tips down to load. Cartridge. Rosewood grip. Sheathed trigger.

400. **Stevens Breast Pocket Pistol. L. 4″. Cal. .28.** 3 50

Similar to Remington-Rider. Barrel tips up. Cartridge. Heart-shaped flat butt.

Only a few made.

401. **Tryon Phila. Underhammer Percussion Pistol. L. 9″; Cal. .22.** 3 —

Flat oval German silver butt. (Shows service.)

TRYON PISTOLS ARE SCARCE.

402. **Small Tryon Philadelphia Pistol. L. 6″. Cal. .45.** 2 50

Bag grip. Percussion. Folding trigger. Center hammer. Barrel unscrews to load.

RARE FORM OF THE TRYON.

403. **Single Shot Percussion Pistol. L. 9″. Cal. .36.** 1 —

No. 3. Half octagon barrel. Center hammer. Bag grip. Mark: *Washington Arms Co.*

SCARCE.

404. **Unusual Percussion Pistol. L. 9″; Cal. .48.** 5

With flat side hammer. Curious lock. Short octagonal barrel, brass mounted. Full stock (cracked), and no ramrod.

(Illustrated, plate 66)

405. **Harmonica Type Pistol, With Rising Vertical Cylinder. L. 10″; Cal. .22.** 7 50

Engraved and blued. Percussion. Ring trigger. Four-shot. Bag grip (slight damage). Blued octagon barrel.

VERY RARE.

(Illustrated, plate 66)

406. Court Exhibit: Six Rollin White Pistols. Cal. .22-.38.

10 — The Rollin White pistols with notary tag of White vs. Smith & Wesson for extension of patent. Accompanied by Court Proceedings, typewritten copies (2 vols. of 83 pp.).

A unique and interesting historical item. This was a famous case in 1868. THE PISTOLS ARE THE ORIGINAL RARE INVENTOR'S MODELS, with his patent appliances, and four of the six are stamped with White's name.

407. Eprouvette or Powder Tester. L. 5".

5 — Percussion, centre hammer. Has numbered ratchet wheel with release spring.

(Illustrated, plate 67)

408. Matchlock Eprouvette or Powder Tester. L. 6".

5 50 All brass save the graceful ebony grip, and nicely engraved (no spring, but this can be replaced).

A beautiful little piece of a very early period.

(Illustrated, plate 67)

409. Modern Swiss Cross Bow. L. 29".

2 50 Modelled after the ancient weapon, but with set triggers and wind gauge adjustable sights. As new. With 40 Quarrels (or steel-pointed darts) and four extra cords.

A few years ago in Switzerland a very small number of these were made for the revival of the ancient sport, and, so far as can be learned, this is the only one to have reached this country.

410. Curved Wheelock Powder Horn. L. 10".

5 — Belt hook. Brass and iron mounted.

Curved to the waist line, to be carried horizontally on belt. Has unusual thumb piece for charging.

411. Curious Little Flat Le Page Pistol. L. 4"; Cal. .38.

6 — Nickeled. Percussion in vest pocket form. An odd vulcanite grip in the form of an animal with animal head hammer at *the end of the barrel*, cocked by pushing back on the ramrod. Marks: *Le Page Fre's a Paris, seuls Depositaires* and *D'no Delvigne.*

(Illustrated, plate 68, p. 84)

412. **Ancient Japanese Matchlock Pistol. L. 8″.**

Bronze barrel chiselled in a design of War Dragons. Fish-tail butt of wood with bronze band, and cherry blossom key plates. 10-

(Illustrated, plate 68, p. 84)

413. **Small Unique Trick Pistol. L. 4″; Cal. .32.**

Engraved frame and original blued octagon barrel. Six-shot. Pin fire. Pin extractor in butt. Checkered wood grips. False folding trigger. Frame screw is real trigger. Fires by pressing pin-trigger, used for steadying. In case with cartridges. 5 50

(Illustrated, plate 68)

414. **Fine Set of Winchester Mid-Range Vernier and Wind Gauge Sights. In a case. L. 3″.** 9-

Complete and practically new. Fitted into a nice plush-lined leather case.

(Illustrated, plate 68)

415. **Fine Miniature Ivory Handled Percussion Pistol. L. 2″.** 2 50

Lettered *"Borio."* Engraved frame. Ribbed barrel unscrews. Folding trigger. Good working condition.

In very small plush-lined case.

(Illustrated, plate 68)

416. **Very Curious and Rare Harmonica Pistol. L. 5″; W. 5″.**

Pine fire, double-action. Long, curved trigger for finger grip. Extractor rod screws into back of handle. By pressing stud on end, breech strap lifts up to load. Barrels move one chamber to left at each shot. Cal. .32. 32-

One of the most curious of the multifire pistols.

(Illustrated, plate 68)

417. **Button-Hole Percussion Capper.**

Large two-inch ring with eighteen brass plugs for caps to slip over. To be hung on the coat button. 1-

The rarest capper of them all.

(Illustrated, plate 68)

418. **American Colonial Gorget with Silver Eagle. L. 5″.**

To be worn on a cord or chain around the neck.

They were worn only by high ranking officers, and are excessively rare. A famous portrait of Washington shows him wearing one of these gorgets. A few are found in Museums. 5-

(Illustrated, plate 68)

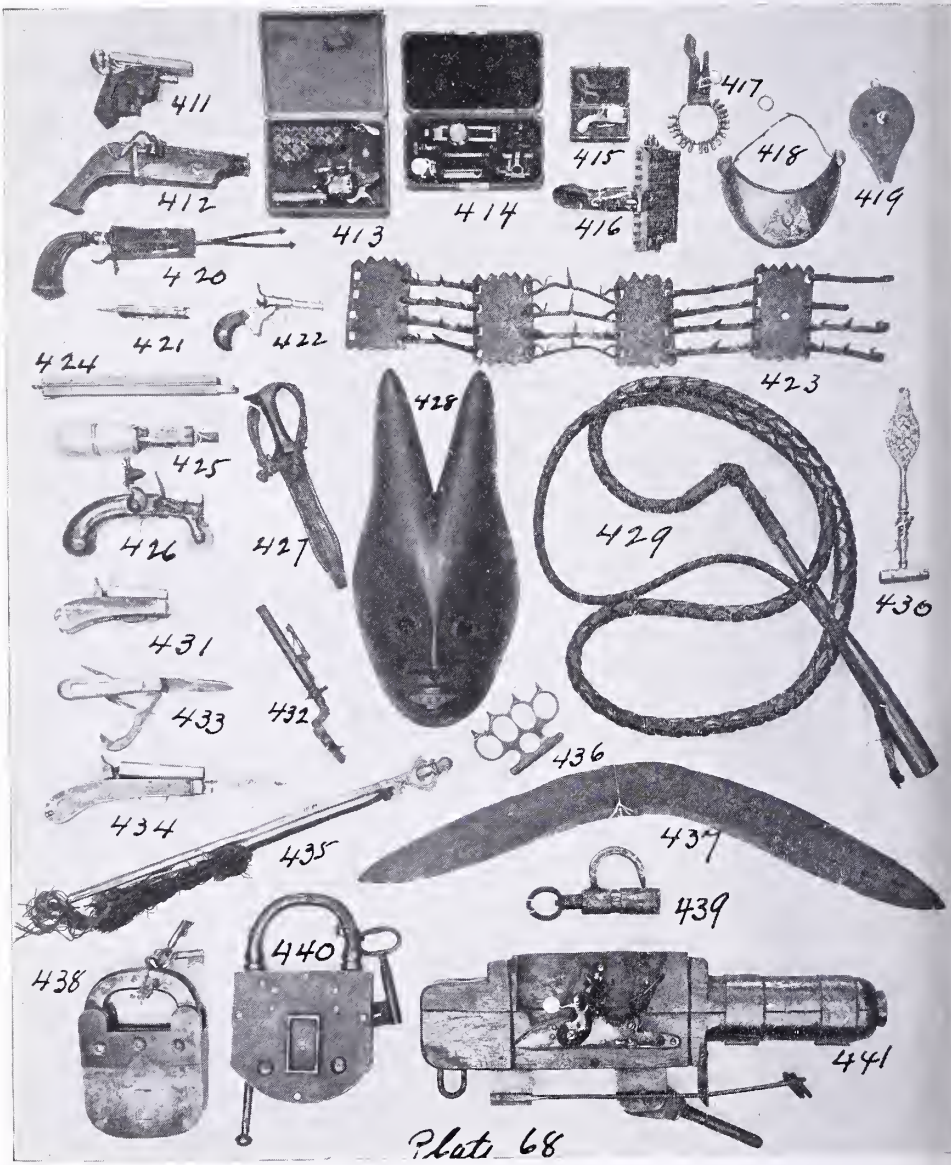

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Plate 68

419. **Large Brass Musket Cap Primer for "Hat Caps." L. 4".** 1—

VERY RARE.

(Illustrated, plate 68)

420. **All-Metal Percussion Trap Pistol. L. 11"; Cal. .22.**

F. Ruethes' Pat. 1857. Grooved iron grip unscrews from frame as pistol, to be replaced by a chain swivel or solid stake. Long flat main spring under barrel is also hammer. When the baited, forked prong in front is pulled, the arm is fired. 3 25

(Illustrated, plate 68)

421. **Curious Burglar Alarm Pencil Pistol. L. 4".** 2 50

Fires a cartridge.

(Illustrated, plate 68)

422. **Vest Pocket Cartridge Pistol. L. 4".**

Nickeled. .22 calibre. Sheathed trigger. Curious shape, unusually small. 1—

(Illustrated, plate 68)

423. **Ancient Hand-Forged Spiked Iron Dog Collar.** 2—

Composed of five plates, with connecting spike links. *Mediaeval.* L. 23".

(Illustrated, plate 68)

424. **Seeley 1863 Elongated Double Capper. L. 7".** 1 50

Made by S. E. and J. H. Root of Bristol, Conn.

VERY RARE. The first to come to light for many years.

(Illustrated, plate 68)

425. **Rare and Curious Cane-Head Pistol. L. 7".**

Rounded ivory grip. Percussion. Folding trigger. 3 50

Pressing down on the grip at an angle of 45 degrees cocks the hammer, which is a long flat piece of steel.

(Illustrated, plate 68)

426. **Freeman Flintlock Powder Tester. L. 6".**

Brass frame and wheel. Knob butt. 9—

Seldom found with name of maker.

(Illustrated, plate 68)

427. **Small African Dagger. L. 8″.**

2 50 Very neat. In leather scabbard with braided loops of leather. Spool shaped ebony grip.

(Illustrated, plate 68)

428. **African Ceremonial Rabbit Mask. L. 15″.**

11 — Black wood with long, pointed ears.

A MUSEUM PIECE.

(Illustrated, plate 68)

429. **Round Braided Red Rawhide Whip. L. 9′6″.**

9 — This "Blacksnake" whip, nine feet six inches in length, was obtained from a family who used it in crossing the continent in 1849. Wood butt-stock.

(Illustrated, plate 68)

430. **Wheelock Gun Spanner. L. 8″.**

8 — With chiseled screw driver handle. Engraved.

VERY RARE.

(Illustrated, plate 68)

431. **Percussion Knife Pistol. L. 5″.**

6 — Folding trigger. Horn handles. Cap box in butt. Octagonal German silver barrel. English proof marks. *"Self Protector"* on blade. Two blades. Picker and bullet mould in handle.

Unusually small and compact.

(Illustrated, plate 68)

432. **Wheelock Spanner and Powder Measure Combined. L. 7″.**

4 — THESE ARE MUCH SCARCER THAN THE WHEELOCK PISTOLS.

(Illustrated, plate 68)

433. **Scarce "Peavey 1865" Knife Pistol. L. 4″.**

5 — With hook hammer. Pin in the end releases the barrel to load. Cartridge. Folding trigger. Brass and bone handles.

Only two records can be found where this has appeared for sale.

(Illustrated, plate 68)

434. **Knife Pistol, Brass and Horn Mounts. L. 7″; Cal. .32.**

4 50 *"Self Protector"* on blade. Bullet mould, cap box, and picker in butt. German silver (wearing) barrel and mountings. English make, with two blades. Percussion. Folding trigger.

(Illustrated, plate 68)

435. **Oriental Pistol Rod, with Brass Head and Swivel Ring. L. 19″.** 1—

Red and black tassels.

AMONG THE RAREST OF FIREARM ACCESSORIES.

(Illustrated, plate 68)

436. **Steel Knuckles.** 1 50

Each of the four finger holes are surmounted by a short spike.

(Illustrated, plate 68)

437. **Australian Boomerang. L. 25″.**

Skilful native cutting of very light-weight wood of reddish-brown tone. 8—

A MUSEUM PIECE. RARE.

(Illustrated, plate 68)

438. **Huge Heavy Old Time Padlock with Two Keys. 7″ x 6″.** 2 50

By pressing down on one end of the top strap the keyhole cover is released.

A most practical curiosity.

(Illustrated, plate 68)

439. **Curious Old Time Door or Chest Lock. L. 5½″.** 5—

Threaded key screws in to open. Earlier than the padlock.

(Illustrated, plate 68)

440. **Ancient Castle Padlock. Very Large. 9″ x 6″.**

Pressing down on the left bolt head on one side allows the key hole cover to be lifted up from the bottom. A key can be forged and fitted by any locksmith. 10 50

It is now very difficult to obtain these fine, old mammoth padlocks.

(Illustrated, plate 68)

441. **Early Flintlock Bear Trap Gun. L. 22″.**

Plank stock. Short and heavy, with bell mouth. Iron rod with bait rings, pulling of which discharges the arm. 8 50

Either to be stuck in ground by iron pin, or fastened with chain.

VERY SCARCE AND INTERESTING.

(Illustrated, plate 68)

442. **Case Small Remington Percussion. L. 6″; Cal. .32.**

Five-shot. Rider's Patent. Shouldered cylinder. Checkered vulcanite grip. In original box, with pistol flask, etc. 7—

(Illustrated, plate 69, p. 88)

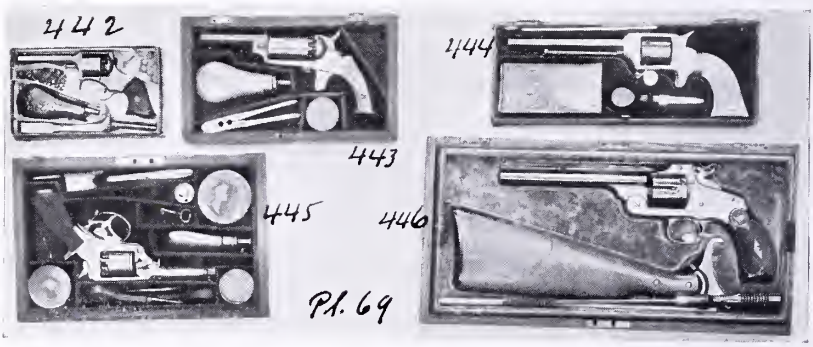
443. Case and Scarce Walsh Revolver. L. 8″; Cal. .32.

Ten-shot. Bronze frame. Five cylinder chambers with one load in front of the other, using a cushion bullet. Mark: *Walsh Fire Arms Co., N. Y., Pat. Feb.* 8, 1859.

20 —

One of the American rarities, but almost unique in original case with accessories and pewter powder flask. Very good condition.

(Illustrated, plate 69)



444. Ivory and Silver Cartridge Revolver. L. 11″; Cal. .32.

Carved ivory handles. Original bluing. In case with accessories. Mark: *D. D. Cone, Washington, D. C.*

20 —

Note unusual extractor rod under barrel. No. 1687. Ivory grip carved in relief Eagle and "Liberty."

(Illustrated, plate 69)

445. Case and Baker English Percussion Pistol. L. 8½″.

Double action, five-shot. Checkered wood grip. Engraved frame. In fine case, with full accessories, and original label. Grip spur back of hammer. Blued. English proof marks. Tranter's Pat. Flat loading lever on side. Cal. .45.

11 —

Complete outfits of this kind are seldom offered for sale. As new condition.

(Illustrated, plate 69)

446. Very Fine Smith & Wesson Target Revolver and Outfit. L. 12″; with Stock, 24″; Cal. .32-.44.

Six-shot. Factory new, with separate shoulder stock, cleaning rods, two bullet moulds, gallery and target cartridges, two boxes round and conical bullets, reloading tools, primers, etc. Complete, all fitted into a plush-lined oak case with tray.

65 —

This outfit was apparently made on special order, and is one of the finest that has ever passed through our hands.

(Illustrated, plate 69)

447. **Case and Smith and Wesson Revolver. L. 11″; Cal. .32.**

Tip-up barrel. The large size. Factory new, with original bluing. Sheathed trigger. Six-inch octagon barrel. Rosewood grip. IN CASE (no accessories). No. 46480. 8 75

448. **Pearl Handle Presentation Revolver. L. 7″; Cal. .22.**

Engraved silvered (wearing) frame. Seven-shot. Pearl grips (crack). ADAMS, No. 300, percussion revolver (worn). Mark: *Aucion et Cie.*, Sm. 1873 Single-Shot Deringer with hammer and trigger in one piece. (3) L. 7″, 6″ and 4″. 5 —

449. **Gold-Plated Smith & Wesson Revolver. L. 6″; Cal. .22.**

Engraved. Cartridge revolver. Seven-shot. Rosewood grip. Barrel tips up. Gold plated (wearing). 3 50

450. **Smith & Wesson Pocket Revolver. L. 7″; Cal. .22.**

Brass frame. Barrel tips up to load. Cylinder divides to extract cartridge. Seven-shot. Blued barrel; catch under frame. Sheathed trigger. 5 —

SCARCE TYPE.

451. **Smith & Wesson Revolver. L. 8″; Cal. .32.**

Sheathed trigger. Barrel tips up. Cartridge. Five-shot. Rosewood grip. Fine condition, with much of the original bluing. 5 —

452. **Smith & Wesson Pearl-Handled Revolver. L. 8″; Cal. .32.**

Nickeled. Cartridge. Five-shot. Sheathed trigger. Barrel tips up. Fine condition. 5 —

453. **Case and S. & W. Cartridge Revolver. L. 7″; Cal. .22.**

Nickel finish. Seven-shot, with sheathed trigger and rosewood grip. Barrel tips up. In vulcanite plush-lined case with cartridge rack, pistol, name and design stamped on the cover. 5 50

454. **Case and Silver-Mounted S. & W. Pistol. L. 7″; Cal. .22.**

Seven-shot pocket pistol with sheathed trigger, ebony grip and tip-up barrel. 8 —

Early type, No. 321, in a plush-lined vulcanite case of stamped design, with cartridge rack.

455. **Smith's Engraved Pocket Revolver. L. 5″; Cal. .22.**

Seven-shot. Engraved frame and barrel. Sheathed trigger and rosewood grip. Bird's-head butt. Mark: *Smith's Patent, Apl* 15, 1873. 1 50

456. **Springfield Arms Co. Percussion Revolver. L. 9″; Cal. .32.**

1 —

Wesson & Leavitt type. Six-shot. Heavy cylinder. Hammer strikes along side of top frame, on the deeply indented nipples.
THE SCARCE LARGER SIZE.

457. **Springfield Revolver. L. 7″; Cal. .32.**

5 50

Five-shot. Engraved brass frame. Bone grip and sheathed trigger. Mark: *Springfield Arms Co.*
SCARCE MODEL.

458. **James Warner's Patent Revolver. L. 6″; Cal. .28.**

4 50

Springfield, Mass. Percussion. Six-shot. Pepper box grip. Hammer at side of back strap. Unusual cylinder with split groove for nipples.

459. **Warner Percussion Revolver. L. 12″; Cal. .38.**

6 —

The larger size. Has been gilded (wearing off).

460. **Warner Revolver. L. 7″; Cal. .28.**

5 —

Cartridge. *Warren's Pat.* 1857 on cylinder. Silvered frame Five-shot. Fine condition. Unusual cylinder pin.

461. **Warren Five-Shot Revolver. L. 7″; Cal. .28.**

5 50

Cartridge. Silver-plated frame, blued barrel and cylinder. and back strap. Extracting cylinder rod under barrel.
SCARCE IN GOOD CONDITION.

462. **Wesson and Harrington Small Revolver. L. 6″; Cal. .32.**

1 —

With the rare extracting lever on cylinder pin. Five-shot. Bird's-head grip.

463. **Case and Whitneyville Armory Presentation Revolver. L. 7″; Cal. .32.**

5 50

Five-shot cartridge revolver in case. Nickeled, engraved frame, cylinder and barrel. Sheathed trigger, bird's-head butt. In rosewood case with cartridges.

10 50 464. **Round Gun Stand for Sixteen Arms. H. 34″; Diam. 20″.**

Wire strap hook around the 16-inch top.

465. **Round Green Gun Stand for Twenty Arms. H. 42″; Diam. 24″.**

10 50

Wide leather-covered iron strap around the 16-inch top. Base deeply indented for gun butts.

Thursday Afternoon, Nov. 20th, 1924

BOOKS AND PAMPHLETS

Interesting collection of Rare Books, Pamphlets, Catalogues and Periodicals on Firearms, Ammunition, Trap Shooting, Hunting, Duelling, and Arms and Armor, all the best auction sale catalogues of the past years (mainly well illustrated), including Reid, Steiner, Strasser, and a fine set of original photographs of scarce weapons. (No. 573.)

Forming the Final Pages of the Sale of Rare Firearms and Edged Weapons, Cross-Bows, etc.

PART OF A GREAT COLLECTION

To be Sold by the Walpole Galleries, No. 12 W. 48th St., New York

November 20, 1924, at 2 o'clock

466. **Archery. Hargrave (A. E.).** Anecdotes of Archery, etc. *Engraved view of the Archer of the White Rose drawing a long bow, maps, and some manuscript archery results included. pen drawing of a famous Bugle, views, etc.* 8vo, half calf, rubbed, rubricated title, York, 1845. 3—

Contains Life of Robin Hood, Glossary of Terms used in Archery, and anecdotes from the earliest times to 1791.

467. **Arms and Armor. Fincke (Gustave).** Abbildung und Beschreibung von Alten Waffen und Rustungen. 150 *plates of Armor.* Fourth, stamped roan, rubbed. Berlin, 1863. 16—

The famous Meyrick collection, fully illustrated, and with German text.

468. **Catalogue** of the Exhibit of the War Department at the Centennial Exposition of the Ohio Valley and Central States, at Cincinnati, Ohio, July 4th to October 27, 1888. The Hon. William C. Endicott, Secretary of War. *Frontispiece, and illustrations in the text.* 8vo, paper wrapper. (Cincinnati, Ohio, 1888.) 50 2—

469. **Hiltl (G.).** Die Waffensammlung des Prinzen Carl Von Preussen. With Text by G. Hiltl. 100 *Photographic Plates.* Five parts, in three portfolios. Folio, boards, laid-in- portfolios. Nurnberg, n.d.

15 —

The Photographic quality of the plates is noticeable in the large size, unusual beauty and distinctness of the ornamentation in lines and relief. Contains the beautiful armorial bookplate of Kuppelmayr, and illustrations of the great Arms and Armor Collection of Prince Carl of Prussia. THE ONLY COPY, SO FAR AS KNOWN, TO BE OFFERED IN THIS COUNTRY.

1 — 470. **Armes de Chasse,** wrappers, Paris, 1902; Livre d'or du Sportsman (Le c. de Mirabal) wrappers (2). Tall thick 8vo.

1 50 471. **Arrowheads and Such. (Pauke.)** What you want to know about them. *Profusely illustrated.* 12mo, wrappers. (New York, 1919.)

.75 472. **Askins (Charles).** The American Shotgun. *Copiously illustrated from photographs and diagrammatic drawings by the author.* 8vo. New York, 1910.

.50 473. ——— **Wing and Trap Shooting.** *Illustrated with diagrams.* Small 8vo. New York, 1911.

AUCTION SALE CATALOGUES

The following Auction Sales Catalogues of Firearms and Weapons dating back to the Mark Field sale, at Boston in 1911, are almost "worth their weight in gold" to the collector. There are hundreds of plates illustrating thousands of arms, carefully described by the best authorities. A file of these catalogues makes the greatest arms work ever published, and many of the copies are now extremely scarce. No other guide can be procured for valuations, and the law of supply and demand in this fascinating pursuit of collecting rare guns, pistols and edged weapons.

474. **Field (Mark) Collection.** Catalogue of the Mark Field Collection of Firearms and Edged Weapons. 22 *illustrated plates.* 8vo., wrappers. Boston, 1911.

2 25

Printed price list bound in. There were 873 items in the lot, of which several hundred are illustrated. The catalogue and preface written by C. W. Sawyer.

475. ——— **Auction Sales.** Priced and partly priced, Merwin-Sales Co., 1916-17 (Brooks of Hartford, and two unnamed sales): Walpole Gentleman of N. Y., 1923. *All illustrated.* (4)

3 25

476. ——— **Auction Sale Catalogues.** Six fine illustrated sales: Reid, Steiner, Strasser, Meek and N. Y. State Coll. (Parts 1, 2 and 3); Gentleman of New York (priced in ink). *All well illustrated.* (Eight pieces.) 25

477. ——— **Illustrated sale catalogues,** American Art, Merwin Sales Co. Libbie and Walpole. *All illustrated, and no duplicates.* (16) 10

478. ——— **A similar lot,** illustrated (14), and (7) not illustrated, or with only one or two plates, and four English catalogues. (25) 11

479. **Batty (J. H.).** How to Hunt and Trap—Buffalo, Elk, Moose, Deer . . . Bear . . . Fox . . . Quail . . . Ducks . . . localities, etc. Steel traps, etc. *Illustrated.* 8vo. New York, 1878. 25

FIRST EDITION.

480. **Benton (Lieut. Col. James G.).** The Fabrication of Small Arms for the United States Service. 35 *plates and other illustrations.* 4to., wrappers. Washington, 1878. 3.50

481. **Bevis (J. R.) and Donovan (J. A.).** The Modern Rifle. Vol. 1. Complete in itself. *Profusely illustrated.* Very small 8vo. Butte, Montana, by the authors, 1917. 1

Vol. 2 never published.

482. **Bonnett (Frank).** Mixed & Rough Shooting. A Book for Men of Moderate Means. *Illustrated with full-page photographs.* Tall 8vo. London, 1914. .50

483. **Braddock (John).** A Memoir on Gunpowder. The Principles both of its Manufacture and Proof. Thin 8vo. (Printed at Madras . . . for use of artillery.) London, 1832. 1.50

484. **Busk (Hans).** The Rifleman's Manual; or Rifles and How to Use them. *Illustrated.* Tall thin 8vo. Lon., (1858). 3

Contains "Colts Repeating Rifle, The Brown Bess, Telescope Sights, How to Cast Bullets," etc.

485. **The Rifle: and how to use it.** 24 *illustrations.* 12mo. London, 1862. 3.50

Valuable information on the Colt Rifles and Revolvers, the Brown Bess, etc.

486. **Carleton (John W.).** Recreations in Shooting, with some account of the Game of the British Islands. By Craven. (John W. Carleton.) *With 62 Illustrations, the plates on tinted ground.* 8vo. London, 1846.
VERY SCARCE.

1 25

487. **Catalogue** of the Loan Collection of Revolutionary Relics, exhibited at the Old South Church, November, 1876. For the benefit of the Old South purchase fund. 8vo, sewn. Boston, 1876.
Very interesting list of historic American pieces—heirlooms from many distinguished New England families, valuable for the history of the time.

2 —

488. **Confederate Imprint. Gilham (William).** Manual of Instruction for the Volunteers and Militia of the Confederate States. 8vo, slightly foxed. Richmond, Va., 1861.
VERY SCARCE, and a good copy.

1 50

489. **Confederate Imprint.** Regulations for the Army of the Confederate States. 8vo. Richmond, 1862.
RARE Confederate imprint, in good condition.

490. **Cross (D. W.).** Fifty Years with the Gun and Rod. . . . Velocity, distance, penetration, etc., calculated by L. Case. 8vo, Cleveland, O., 1880.

491. **Dahlgren (Lieut. J. A.).** Naval Percussion Locks and Primers, particularly those of the United States. *Illustrations, including two colored plates.* 8vo., boards, leather back. Phila., 1853.

5 50

492. ——— Boat Armament of the U. S. Navy. Twelve *Plates, some colored, and finely-colored frontispiece.* 8vo, board, leather back, rubbed. Phila., 1856.
SCARCE. The frontispiece is a rare colored lithograph of Com. Perry's landing in Japan, 1854, "showing Debarkation of Boat-Howitzers."

1 50

493. **Dean (Bashford).** Notes on Arms and Armor. (Metropolitan Museum of Art.) Tall 8vo., wrappers. New York, 1916.
Fully illustrated and containing many valuable articles, including a chart of the development of Polearms, etc.

3 —

494. **Dougall (James D.).** Shooting Simplified: A Treatise on Guns and Shooting. Small 8vo. London, 1865.
Autograph of John Clegg. A description of early breech-loading guns, ammunition, locks, barrels, etc.

.50

495. **Duelling. Breittmayer (Georges).** Code De L'Honneur et Du Duel. Apres Guerre. About 1914. *Illustrated with charming wood-cuts.* Square 8vo., paper cover, uncut, and unopened. (Paris, 1918). 2 25
Limited edition of 550, Nos. 51 printed on Holland paper.

496. **Duelling (Remarks on).** By Walter Colton. 8vo, uncut, sewn, foxed. New York, 1828. 3 25

497. ——— **Douglas (William).** Duelling Days in the Army. Small square 8vo. London, 1887. 2 25

498. ——— **Gelli (Jacopo).** Bibliografia Generale della Scherma, cone note critiche, biografiche, etc. Also Title in French. *Portrait.* Tall thick 8vo., parchment wrappers, uncut. Milan, 1895. 2 —
Printed in alternate columns of Italian and French. A Bibliography of Swords and Duelling.

499. ——— **Gilchrist (James P.).** A Brief Display of the Origin and History of Ordeals; Trials by Battle; Courts of Chivalry or Honour; and the Decision of Private Quarrels by Single Combat; also, A Chronological Register of The Principal Duels fought from the Accession of his Late Majesty to the present time. Tall 8vo. London, 1821. 4 25

500. ——— **Hayes (Samuel).** Duelling: A Poem. 4to, sewn. Cambridge, 1775. .35

501. ——— **Humor.** Down the River; or practical lessons under the code duello. By an Amateur. *With twelve plates by H. L. Stephens.* Small 8vo. New York, 1874. .35

502. ——— **Tavernier (Adolphe).** L'Art Du Duel. Preface par Aurelian Scholl. *Illustrated.* 8vo, half red morocco (cover off). Paris, n.d. 4 50

503. **Firearms and Hunting.** French and German books on Firearms and Hunting. With some very good pistol and gun illustrations. 8vo., etc. (12)

504. **Eaton (D. H.).** Trapshooting: The Patriotic Sport. A book of ready reference, brief history of the Sport, records, etc. *Illustrated.* 12mo. Cin., 1918. 4 50

505

506

504

505. **Expert (An).** Notes on Shooting: with instructions on the use of Nitro Powders. *Illustrated.* 8vo., limp cloth. (Lond.) 1915.

506. **Fencing. Castle (Egerton).** Schools and Masters from the middle ages . . . with Bibliography of Fence. *About* 150 *reproductions of old engravings and of typical swords.* Small 8vo., uncut. London, 1892.

Author's name cut from title page and written in ink. The Bibliography covers books from the 15th Century on Fencing.

507. ——— **Dim. Camillo Agrippa.** Trattato Di Scienza D'Arme. Et vn dialogo in detta materia. 47 *illustrations.* Square 8vo., original vellum. Venetia, 1604.

15 —

VERY RARE. Early 17th Century book on Swords and Duelling. Early Italian Monogram *G V* and inscription *"Al Sig'r Filippo Guidalotti."* The plates are unusually fine, showing full-length positions, many in the nude.

508. ——— **Hutton (Alfred).** Old Sword-Play, the systems of Fence in vogue during the XVI, XVII and XVIIIth Centuries. *With portrait of the author, and* 57 *plates.* Tall 8vo. London, 1892.

4 50

VERY SCARCE. Only 300 copies printed. Lessons are from various ancient masters, illustrated.

509. ——— **Vigeant.** La Bibliographie de l'Escrime Ancienne et Moderne. *Pretty vignettes.* Thin 8vo, wrappers. Paris, 1882.

ONE OF 30 COPIES UNCUT ON CHINA PAPER, and an inscribed copy signed by the author, who was "Maitre d'Armes a Paris." A rare and interesting work, giving biographies of famous Fencing Masters of the courts of Charles 9th to Louis 16th, etc., so intimately connected with all the historic romance of their times.

1 —

510. ——— **Fencing and Duelling. Prevost (C.) and Jollivet (G.).** L'Escrime et Le Duel. *Beautifully illustrated with* 25 *plates and* 25 *vignettes.* 8vo, half crushed red morocco, gilt top, uncut, nice condition. (Original wrappers retained.) Paris, 1891.

3 25

SCARCE.

FIREARMS CATALOGUES

The best of all American Firearms Literature is contained in the following lot of catalogues and lists, representing nearly all of the American firms from the early '80's to the present time. Some so rare than ten dollars has been paid for a single copy. We understand there is only one other collection of its kind in the country. A VAST FUND OF PISTOL, GUN AND SPORTSMAN LORE, with but few duplicates.

511. **About Five Hundred Catalogues and Lists.**
Included are J. H. Johnston, 1885; Parker, 1881; Powell & Clement, 1890; Godfrey, 1899; early catalogue of Winchester, Colt, Marlin, Lyman, Tryon, Stevens, Smith & Wesson, Squires, Wm. Read, Bannerman, Remington, Savage, etc. Many early ones, and a few English lists, Newton Arms Co. and others which are veritable encyclopedias. (Over 500.) 55—

512. **Berdans Fire Arms Mfg. Co. vs. The U. S.** 2 vols., thick tall 8vo, wrappers, worn. Wash. (about 1890) 7—
Containing a large amount of material interesting to the Fire-arms Collector.

513. **Frank (Adolf).** Pistol and Gun Catalogue.
Rarest and finest of all gun and pistol catalogues. No. 24. Genchow & Co., Hamburgh, 1914-15. 50 4—
Over 1,000 illustrations of firearms and accessories, cartridges, gun-smithing tools, sword-canes, knives and bayonets; illustrates many most curious arms. Long out of print, and worthy a fine binding for a Collector's Library.

514. **Frank Pistol and Gun Catalogue.** 3—
No. 20. 1909-10.

515. **Frank Pistol and Gun Catalogue.** 2 25
No. 23. 1912-13.

516. **French Catalogue (Huge).** Mfre. Francaise d'Armes et Cycles de St. Etienne.
Twelve hundred pages, with thousands of illustrations and color plates, many of which are of curious fire-arms, duelling-pistols, sword-canes, knuckles, accessories, etc. 5—

517. **Magazine of Antique Firearms.** A Monthly Periodical Devoted To The History of Firearms. For April, May, and December 1911, and June and July, 1912. (Vol. 1, 1911, Nos. 1 and 2; Vol. 3, Nos. 1 and 4; Vol. 4, No. 1.) *Illustrated.* Thin 8vo, paper wrappers. (New York) 1911-12. (Four pieces.) 6—
Contains Steuarts' Firearms of the Confederacy; History of Henry Deringer, the famous pistol maker; and other valuable articles. THE MAGAZINE IS WELL ILLUSTRATED, IS VERY RARE, particularly Nos. 1 and 2.

518. **Stock and Steel.** Vol. 1, Nos. 2, 3, 4. Very rare and short-lived periodical, printed at Marshalltown, Iowa, with illustrated articles on History of Harper's Ferry Armory, Barker's Sword of Santa Anna, etc. Three Nos., tall 8vo, wrappers, 1923. 50 1
The second attempt at publishing a firearms magazine. (Only five numbers were issued.)

519. **Stock and Steel.** Vol. 1, No. 2 (13 copies); No. 4 (7 copies). (Twenty pieces.)

520. **The Rifleman.** Edited by H. Marks. Published by the Society of Miniature Rifle Clubs. *Profusely illustrated.* Vol. I. Tall square 8vo. London, 1906.

Vol. 1 contains the monthly issues from April to December, 1906. Bound in one volume. SCARCE.

521. **Metropolitan Museum Coll. of Arms** (Cogniat), 1875; Japanese Swords, 1896, Tiffany Presentation Swords; French booklets on firearms, swords, etc. (15 pamphlets.)

522. **Pamphlets.** Firearms Pamphlets. On the Rifle, Bayonet, Ordnance Reports, etc. (33)

523. **Trap Shooting, etc.** Ideal Hand Books, Firearms Collections and Trap Shooting. Including scarce pamphlets. (25 pieces.)

524. **Fireworks.** The Art of making Fireworks, with directions for making Squibs, Roman Candles, Rockets, etc., and also some highly Aquatic Fireworks. *Folding colored frontispiece.* Small 8vo, wrappers. Derby (about 1835).

525. **Firing Regulations for Small Arms for the United States Army.** *Numerous plates and other Illustrations, of targets, positions, descriptions of arms, etc.* Small 8vo, calf. Washington, 1904.

526. **Fishing and Shooting.** Fishing and Shooting, being a collection of various methods for capturing birds, beasts, vermin, and fish. Edited by I. E. B. C. 30 *illustrations.* 8vo. London, 1867.

527. **Fremantle (T. F.).** Notes on the Rifle. *Illustrated.* Tall 8vo, gilt edges. Lond., 1896.

A SCARCE and fine book on the rifle and shooting.

528. **Gerrare (W.).** A Bibliography of Guns and Shooting. Ancient and modern English and Foreign Books relating to Firearms and their Use . . . revised to date. Tall 8vo. Westminster (1896).

A good copy of one of the few books on the subject. Beginning with Walter's "Re Militari, Venice 1472, it is arranged chronologically, the early books being, naturally, nearly all in Latin; Bourne's Arte of Shooting, London, 1587, is the first English book on gunnery: and the work has a good index and a valuable list of periodicals, etc.

SO RARE THAT ONE OF THE GREATEST MUSEUMS TRIED FOR YEARS TO OBTAIN A COPY.

529. **Gheyn (Jacob de) (1608). Rare Dutch Engravings Concerning Firearms.** *Eighty-nine very rare and quaint plates (about the year 1607)*, mounted in an album, with Dutch text. These plates show full-length men in costumes of the period holding guns, etc. The text headed "*Met Previlegie Vande Key Ma Den Koninck, Van Vranckriiek, Ende De E. M. Heeren. Staten Generael der Vereenichde Nederlanden, etc.* Translated: "With privilege (or license) given by his Imperial Majesty the King of France and the Honorable Generals of the United States of the Netherlands." 8

That it is forbidden to everybody, whom he may be to make copies of this book of the Military Commands—Neither if any duplicate is made to import nor sell within a term of 8 following years at retail or wholesale without the consent of Jacob de Geyn on a fine of 6000 Gulden and the destruction of the Duplicates, as is stated in the original letters of the license given . Anno 1607.

To The Memory of the Book Binder

The explanations and also the pictures are divided in three parts, The Guns, The Rifles, and The Spears, or Standards, and they must be bound so that the explanations of the use of the arms will accompany the pictures. Folio, gilt edge. (Some plates slightly foxed.)

The 89 full-page plates show men with matchlock guns, pikes and armor. ONE OF THE RAREST GUN BOOKS, AND IN BUT FEW COLLECTIONS.

530. **Gould (A. C.).** The Modern American Pistol and Revolver. 38 *illustrations.* Small 8vo. Boston, 1888. 4-

Out of print. Fine plates of many of the noted American revolvers.

531. **Greener (W. W.).** Choke-Bore Guns, and How to Load for all kinds of Game. *Illustrated, and map in pocket.* 8vo, stamp on title. Lond., n.d. .50

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